

AGENDA
OCONEE COUNTY PRT COMMISSION
August 28, 2014
12:00 PM
Oconee Heritage Center

Call to order
Welcome Guests
Approval of Minutes
Treasurer's Report

New Grants Received

1. Walhalla Civic Auditorium – advertising 2014/15 Season - \$24,137.02
2. Walhalla Oktoberfest – advertising the 36th annual Oktoberfest - \$18,890.00
3. Issaqueena's Last Ride – rack cards - \$2,000.00
4. Walhalla Chamber of Commerce – advertising Oktoberfest - \$3,000.00
5. Westminster Chamber of Commerce – advertising Mayberry Comes to Westminster - \$13,405.00
6. Blue Ridge Arts Center – advertising six (6) shows - \$2,800.00
7. Upstate Heritage Quilt Trail – advertising in four (4) publications - \$2,374.00
8. City of Seneca – 5th Annual Half Marathon - \$4,800.00
9. Oconee Heritage Center – additional signage - \$1,492.50

Action Items

1. Oconee PRT – TEAM & National Association of Sports Alliance - \$3,000.00
2. Oconee PRT – Great Outdoors Program - \$20,000.00

New Business

1. Set calendar for next meeting dates

OLD BUSINESS

Final Reports Received

1. BRAC
2. Our Daily Rest

All meetings to be held at Oconee Heritage Center beginning at 12:00 pm
Grants for the Spring cycle will be due February 13, 2015 by 3:00 pm

ADJOURNMENT

OCONEE COUNTY ATAX GRANT APPLICATION FORM FOR TOURISM RELATED PROJECTS

I. APPLICANT

A. Name of organization: Blue Ridge Arts Center
B. Address: 111 E. South 2nd Street
Seneca, SC 29678

II. FUNDS REQUESTED

- A. ATAX Funds Requested \$ 2,800.00
- B. How will ATAX Funds be used:
ATAX Funds will be used to enhance the participation and promotion of 6 upcoming art events occurring from November 2014 through November 2015. Promotion of these events through-out the Tri-state area and beyond will increase interest in the arts in the local area: attracting tourists and participants from the upstate, Georgia and North Carolina
These events include:
- | | |
|---|-----------------------|
| a. <u>Inspirations</u> | 11/14/2014-12/12/2014 |
| b. <u>Annual Juried Exhibit</u> | 3/13/15-5/1/2015 |
| c. <u>All Natural</u> | 5/15/2015-6/19/2015 |
| d. <u>Combined/Tribble Center Exhibit</u> | 9/11/2015-10/16/2015 |
| e. <u>Annual Member Show</u> | 10/23/2015-12/11/2015 |
| g. <u>Outdoor Art Project</u> | continual |
- C. Estimate percentage of costs directly attributed to attracting tourists? 35%
- D. Funds furnished by your organization: Estimated Entry fees \$7,000
Other Funding: \$6,784.00 Source: Seneca HAT

Provide and itemized budget you your event **and** an itemized budget only reflecting how ATAX funds will be spent. **THIS IS REQUIRED, attach on a separate sheet**

III. NARRATIVE PROJECT DESCRIPTION

Project Title –Six Fine Arts Exhibits’ at BRAC Galleries and Guide Map rack cards
Description of project

a. Inspirations 11/14/2014-12/19/2014

This exhibit will focus on inspiration of all sources featuring a special invitation to all Oconee County Teachers with limited gifted student participation. The Holiday Opening reception with special School Board invitations will feature postcards by BRAC artists chosen to participate



RECEIVED

b. Annual Juried Exhibit

3/13/2015-5/1/2015

Open Call for Entry Exhibit/ Any Media 2D or 3D. Our largest show with the most entrants will utilize digital entries to allow for an increased artist base from the south eastern US.

Respected Local Juror- Allen Coleman the Director and Curator from Pickens County Museum has agreed to curate the exhibit selecting Merit Award prize winners from donated or dedicated private sources. Large reception on 1/16/2015 from 5:30-8pm will include the Local Artist Art Wall and featured Artist Gallery

The debut of an Art Immersion Project with a local theme- in which all guests to the gallery are invited to help create an on-going work of art that will be in progress until the following year

c. All Natural Exhibit

5/15/2015-6/19/2015

Open Call for Entry Exhibit/ Any Media 2D or 3D Themed for 2d and 3d natural media – Art Wall, Featured Artist and Immersion Project continue. Wine reception 5/15/2015 5:30-8:30pm This exhibit will provide an outlet for the artist working in any natural media such as metals including jewelry, fiber, quilting, paper, basketry, ceramics and clay. It will afford the opportunity to compete in a venue that does not include 2d media (painting, printmaking, drawing or photography)

d. Combined/Tribble Center Exhibit

9/11/2015-10/16/2015

This exhibit is a culmination of a summer art program taught by certified art instructors on location at the Tribble Center for those with special needs. The exhibit will be in conjunction with Professional artists special needs. Community involvement is expected to be high and invitations will be issued to out-of-town relatives of the residents of the Tribble Center to attend the reception and ribbon ceremony on 9/11/ 2015.

Art Wall and Immersion Project will continue and moved to facilitate participation of these clients.

e. Annual Member Show

10/23/2015 -12/11/2015

Call for entry members only exhibit, our second largest exhibit creates much community interest due to the non-juried admittance of work. Friends and family attend in great numbers, many of whom arrive from out of town to choose awards by popular vote; Wine reception on 10/23/2015 from 5:30 to 8pm. Art Wall, Featured Artist and Immersion Project continue.

g. Seneca Outdoor Art Project

ongoing

This project features 12 steel laser cut “alley cats” designed and painted by Oconee County artists. They will be bolted with-in the city for tourists to find. Locations will be arbitrarily moved at different times to keep the project fresh. Murals are being painted through-out the city and Benches- decorated in a locomotive theme will placed in various locations. The public will be invited to view murals in progress. The corresponding brochure will be placed in facilities through-out Oconee County.

Who will benefit from this project?

The entire upstate of South Carolina will benefit from this project as the public has stated its commitment to the arts in studies commissioned by Oconee County. The arts visual arts a considered a reflection of the culture in which we live and the culture of the upstate is very rich and diverse. These events allow the participants and the viewers to become engaged in a conversation and develop a sense of community in a setting where individual expression is valued and appreciated. The participants and viewers, whether they are tourists or upstate home owners have the opportunity to experience the variety of life in the region through many eyes. The artists can showcase and market their work. The staff and volunteers who are familiar with the area strive to educate gallery visitors about the local community, businesses and activities available during their visit in a positive and relaxed environment.

The Guide map will draw tourists to Seneca to view its on-going Outdoor Art Project- Alley Cat Search, Murals and 6 Locomotive Themed Benches –all designed by Oconee area artists. The map will feature area business owners who have sponsored the cats.

IV. DATES OF PROJECT

Beginning November, 2014 Ending November, 2015
a. 11/14/2014-12/12/2014
b. 3/13/15-5/1/2015
c. 5/15/2015-6/19/2015
d. 9/11/2015-10/16/2015
e. 10/23/2015-12/11/2015
g. on-going

V. APPLICANT CATEGORY

Non-Profit Organization: Incorporated 1070
IRS# 23-7360169
October 1974-Determination letter

VI. DEMOGRAPHIC DATA

g. Outdoor Art Project-Guide Map 11-2015- ongoing

How will the project influence tourism in Oconee County?

- a. Inspirations 11/14/2014-12/12/2014
This exhibit will feature material with broad appeal as well as the gifts of 17 Oconee County Art Teachers and gifted students. We expect School Board and community support during this inspirational exhibit as this is a location with deep rooted values, traditions and respect for educators. The local and regional artists will invite family and friends to the area and the gallery provides information on local activities, restaurants and businesses.
- A. How many visitors/participants attended last year and are anticipated this year?
Last Year? 0 –new exhibit This year? 400
 - B. How many visitors/participants were from beyond a 50 mile radius of Oconee Co?
Last Year? 0 –new exhibit This Year? 20%
 - C. How many overnight stays were created by this event last year and are anticipated?
Last Year? 0- new exhibit This Year? 10%
 - D. How do you plan to advertise this event beyond a 50 mile radius of Oconee County?
Internet: Facebook and website; Guilds and Arts Centers in Ga, NC and SC. Upstate Lake living Magazine; Direct marketing and school communications
 - E. Documentation. What records will be kept during this event to obtain the above demographic data?
Participant logs, Visitors sign in sheets and advertising demographics

b. Annual Juried Exhibit

3/13/2015-5/1/2015

Open Call for Entry Exhibit/ Any Media 2D or 3D. As this is our largest show with the most entrants we expect high participation from SC, GA and NC artists. We have been working hard to strengthen relationships with regional galleries and guilds throughout the tri-state area. It is our intention to use the internet to provide a platform: to release information on the large number of merit awards and utilize a digital format to allow for an increased entries from artists in the south eastern US.

A. How many visitors/participants attended last year and are anticipated this year?

Last Year? 0 new exhibit This year? 350

B. How many visitors/participants were from beyond a 50 mile radius of Oconee Co?

Last Year? 0 new exhibit This Year? 25%

C. How many overnight stays were created by this event last year and are anticipated?

Last Year? 0 new exhibit This Year? 15%

E. How do you plan to advertise this event beyond a 50 mile radius of Oconee County?

Internet-Facebook and website; Guilds and Arts Centers in Ga, NC and SC. Upstate Lake living Magazine; Direct marketing

F. Documentation.

What records will be kept during this event to obtain the above demographic data?

We will keep participant information; guest logs, phone logs

c. All Natural

5/15/2015- 6/19/2015

This show will focus area artisans who create work out of natural material. These products are often useful as well as beautiful and they are used as valuable design elements in lake and mountain homes. This subject matter has broad appeal and we expect a wide variety of entries into the exhibit in turn attracting a wide variety of loyal collectors, visitors, family and friends to attend the show which will result in visits to local restaurants and businesses. Many artists have a large following and Personal Contact Lists which extend into the surrounding states.

A. How many visitors/participants attended last year and are anticipated this year?

Last Year? 0 new exhibit This year? 200

B. How many visitors/participants were from beyond a 50 mile radius of Oconee Co?

Last Year? 0 new exhibit This Year? 20%

C. How many overnight stays were created by this event last year and are anticipated?

Last Year? 0 new exhibit This Year? 10%

G. How do you plan to advertise this event beyond a 50 mile radius of Oconee County?

Internet: Facebook and website; Guilds and Arts Centers in Ga, NC and SC. Upstate Lake living Magazine; Direct marketing; Artist client lists

H. Documentation.

What records will be kept during this event to obtain the above demographic data?

We will keep participant information; guest logs, phone logs

Tribble Center/Combined Exhibit

9/11/2015 -10/16/2015

This exhibit will be a culmination of Brac instructor efforts and the work of Tribble center special needs clients who are often overlooked in our community. Combined with professional special needs artists, they will be given a change to exhibit work in the gallery and participate in an awards ceremony with family members looking on. We anticipate much community support and interest surrounding this exhibit, increasing traffic in local businesses, restaurants and hotels

A. How many visitors/participants attended last year and are anticipated this year?

Last Year? 0 new exhibit This year? 400

- B. How many visitors/participants were from beyond a 50 mile radius of Oconee Co?
Last Year? 0 new exhibit This Year? 20%
- C. How many overnight stays were created by this event last year and are anticipated?
Last Year? 0 new exhibit This Year? 10%
- D. How do you plan to advertise this event beyond a 50 mile radius of Oconee County?
Internet: Facebook and website; Guilds and Arts Centers in Ga, NC and SC. Upstate Lake living Magazine; Direct marketing; Tribble Center resident invitations; news coverage
- E. Documentation.
What records will be kept during this event to obtain the above demographic data?
We will keep participant information; guest logs, phone logs

Annual Member Show

10/23/2015-12/11/2015

Our second largest exhibit features the work of our membership who have supported the organization for many years. This is a much anticipated show and many family and friends of members are on hand to vote for a favorite artwork. These families frequent area businesses and restaurants before and after attending this show in an evening of celebration.

- A. How many visitors/participants attended last year and are anticipated this year?
Last Year of exhibit? 300 This year? 400
- B. How many visitors/participants were from beyond a 50 mile radius of Oconee Co?
Last Year of exhibit? 10% This Year? 10%
- C. How many overnight stays were created by this event last year and are anticipated?
Last Year of exhibit? 10% This Year? 10%
- D. How do you plan to advertise this event beyond a 50 mile radius of Oconee County?
Internet and website; Guilds and Arts Centers in Ga, NC and SC. Upstate Lake living Magazine; Direct marketing
- E. Documentation.
What records will be kept during this event to obtain the above demographic data?
We will keep participant information; guest logs, phone logs

Outdoor Art Project- Scattenger Hunt Alley Cat/Bench and Mural Brochures

11-2015- ongoing

This project will provide tourists with family oriented activity; promote tourism and local business in the area. These brochures will be placed in locations including visitor's centers

- A. How many visitors/participants attended last year and are anticipated this year?
Last Year? 0 new exhibit This year? 500+
- B. How many visitors/participants were from beyond a 50 mile radius of Oconee Co?
Last Year? 0 new exhibit This Year? 20%
- C. How many overnight stays were created by this event last year and are anticipated?
Last Year? 0 new exhibit This Year? 10%
- F. How do you plan to advertise this event beyond a 50 mile radius of Oconee County?
Internet and website; Guilds and Arts Centers in Ga, NC and SC. Upstate Lake living Magazine; news coverage
- G. Documentation.
What records will be kept during this event to obtain the above demographic data?
We will keep business owner contact information and sponsorship requests; Number of requests for additional Scattenger Hunt brochures and posters;

VII. AUDIT

Does your organization perform an independent audit? Yes No

Name of Auditor: Alex Vassey Brac Treasurer

VIII. Will your project be using any funds from another group that received ATAX funds?

I have read the guidelines for the Oconee County Accommodations Grant Request and do hereby agree to comply with all of the rules and requirements. I understand failure to comply may result in a loss of funding for the project. I will complete interim reports every sixty days and two final reports at the completion of project. All information required for final reporting MUST be detailed when project is complete.

A. Contact Name: MELDY DAVIS Title: Volunteer Administrator
Signature: [Signature] Date: 8/11/2014
Address: 6 Commodore Dr
Email: melodyjdavis@charter.net
Phone Numbers: 944-9995 727-457-5274

B. Alternate Contact Name: Suzette Cross Title: Vice Pres. of BRAC
Signature: [Signature] Date: 8/11/14
Address: 10 Dingley Ct.
Email: crosssuzette@yahoo.com
Phone Numbers: 719-0059

BRAC Board of Directors

Fiscal year July 1, 2014 June 30, 2015

Suzette Cross 8 Dingy Court Salem, SC 29676 1(864)719-0059

crosssuzette@yahoo.com

Ed Halbig PO Box 4773 Seneca, SC 29679 1(864)885-2726

ehalbig@seneca.sc.us

Alex Vassey 140 Bountyland Rd Seneca, SC 296792 1(864)718-0600

Alex@findyn.com

Emily Sons

emilie.sons@gmail 111 E South Second Street

Staff and Hours

Melody Davis- Volunteer Gallery Administrator
melodyjoydavis@charter.net

Gallery Hours- Tuesday 1-5pm
Friday 1-5pm
Saturday 1-5pm
Other Hours by appointment
Open Studio – any hour Sunday-Saturday

OCONEE COUNTY PARKS, RECREATION AND TOURISM BUDGET Complete **BUDGET** for 11/2014 to 11/2015 filed 8/2014

| DESCRIPTION | A | B | C | D | E | F | G | |
|--|---------------|----------------------------|---------------|-------------------|------------------------|---|---------------------|---------------|
| | Inspiration | Annual Juried Open Exhibit | All Natural | Tribble/ Combined | Annual Members Exhibit | | Outdoor Art Project | Totals |
| Printing and Postage | | | | | | | | |
| Call for Entries/postage | 150.00 | 250.00 | 150.00 | 0 | 200.00 | | | |
| Postcards and Postage | 150.00 | 200.00 | 150.00 | 200.00 | 250.00 | | | |
| Programs/Inserts/Flyers/Tags | 200.00 | 300.00 | 200.00 | 550.00 | 250.00 | | | |
| Guide Map Rack Cards | | | | | | | 500.00 | |
| <i>Sub Total PRINTING</i> | <i>500.00</i> | <i>750.00</i> | <i>500.00</i> | <i>750.00</i> | <i>800.00</i> | | <i>500.00</i> | |
| Advertising | | | | | | | | |
| Carolina Arts | 150.00 | 150.00 | 150.00 | 150.00 | 150.00 | | 150.00 | |
| Anderson Independent | 150.00 | 150.00 | 150.00 | 200.00 | 150.00 | | 0 | |
| <i>Sub Total ADVERTISING</i> | <i>300.00</i> | <i>300.00</i> | <i>300.00</i> | <i>300.00</i> | <i>300.00</i> | | <i>150.00</i> | |
| Website/Facebook | | | | | | | | 150.00 |
| TOTALS =printing, advertising, website | <i>800.00</i> | <i>1050.00</i> | <i>800.00</i> | <i>1050.00</i> | <i>1100.00</i> | | <i>650.00</i> | <i>150.00</i> |
| November, 2014 through November, 2015 Total Budget \$5600.00 | | | | | | | | |

OCONEE COUNTY PARKS, RECREATION AND TOURISM BUDGET Requested **BUDGET** for 11/2014 to 11/2015 filed 8/2014

| DESCRIPTION | A | B | C | D | E | F | G | Totals |
|---|-------------|----------------------------|-------------|------------------|------------------------|---|---------------------|--------|
| Printing and Postage | Inspiration | Annual Juried Open Exhibit | All Natural | Combined Tribble | Annual Members Exhibit | | Outdoor Art Project | |
| Call for Entries/postage | | | | | | | | |
| Postcards and Postage | | | | | | | | |
| Programs/Inserts/Flyers/Tags | | | | | | | | |
| Guide Map Rack Cards | | | | | | | 500.00 | |
| <i>Sub Total PRINTING</i> | | | | | | | 500.00 | |
| Advertising | | | | | | | | |
| Carolina Arts | 150.00 | 150.00 | 150.00 | 150.00 | 150.00 | | 300.00 | |
| Anderson Independent | 150.00 | 150.00 | 150.00 | 200.00 | 150.00 | | 300.00 | |
| <i>Sub Total ADVERTISING</i> | 300.00 | 300.00 | 300.00 | 350.00 | 300.00 | | 600.00 | |
| Website | | | | | | | | 150.00 |
| <i>TOTALS =printing, advertising, website</i> | 300.00 | 300.00 | 300.00 | 350.00 | 300.00 | | 1100.00 | 150.00 |

November, 2014 through November, 2015
Total Requested Budget \$2800.00

Blue Ridge Arts Council
Statement of Cash Flows
July 2013 - June 2014

| | Total |
|--|-------------------|
| OPERATING ACTIVITIES | |
| Net Income | 374.77 |
| Adjustments to reconcile Net Income to Net Cash provided by operations: | |
| Cash on Hand | -26.00 |
| Direct Deposit Payable | 0.00 |
| Payroll Liabilities | 4.81 |
| Payroll Liabilities:Federal Taxes (941/944) | -418.64 |
| Payroll Liabilities:SC Income Tax | -72.97 |
| Payroll Liabilities:SC Unemployment Tax | 0.00 |
| Net cash provided by operating activities | \$ -138.03 |
| Net cash increase for period | \$ -138.03 |
| Cash at beginning of period | 167.11 |
| Cash at end of period | \$29.08 |

Monday, Aug 11, 2014 01:21:16 PM PDT GMT-4

This report was created using QuickBooks Online Plus.

Blue Ridge Arts Council
Balance Sheet
As of June 30, 2014

| | Total |
|--|---------------------|
| ASSETS | |
| Current Assets | |
| Bank Accounts | |
| Wachovia | -605.76 |
| Huges Investments Upstate Vibrancy Grant | 634.84 |
| Total Wachovia | 29.08 |
| Total Bank Accounts | \$29.08 |
| Other current assets | |
| Cash on Hand | 166.00 |
| Total Other current assets | \$166.00 |
| Total Current Assets | \$195.08 |
| Fixed Assets | |
| Building and Land (cost) | 101,167.00 |
| Furniture and Equipment | 4,659.00 |
| Total Fixed Assets | \$105,826.00 |
| TOTAL ASSETS | \$106,021.08 |
| LIABILITIES AND EQUITY | |
| Liabilities | |
| Current Liabilities | |
| Other Current Liabilities | |
| Cynthia Jones - Instructor Pay | 1,840.00 |
| Direct Deposit Payable | 0.00 |
| Lisa Kiser - Instructor pay | 1,050.00 |
| N/P D Moore | 500.00 |
| Payroll Liabilities | 0.00 |
| Federal Taxes (941/944) | 0.00 |
| SC Income Tax | 0.00 |
| SC Unemployment Tax | 0.00 |
| SC Withholding | 0.00 |
| Total Payroll Liabilities | 0.00 |
| Total Other Current Liabilities | \$3,390.00 |
| Total Current Liabilities | \$3,390.00 |
| Total Liabilities | \$3,390.00 |
| Equity | |
| Opening Balance Equity {4} | 0.00 |
| Temp. Restricted Net Assets | |
| Rest Net Assets-OC Arts & Hist | 0.00 |
| Rest Net Assets-POP 2010 Picken | 0.00 |
| Rest Net Assets-POP 2011 Seneca | 0.00 |
| Rest Net Assets-SC Budget Ctl | 0.00 |
| Rest net Assets-Seneca Hat ADV | 0.00 |

| | Total |
|--|---------------------|
| Rest Net Assets-Seneca HAT PROM | 0.00 |
| Total Temp. Restricted Net Assets | 0.00 |
| Unrestricted Net Assets | 102,256.31 |
| Net Income | 374.77 |
| Total Equity | \$102,631.08 |
| TOTAL LIABILITIES AND EQUITY | \$106,021.08 |

Monday, Aug 11, 2014 01:19:58 PM PDT GMT-4 - Cash Basis

This report was created using QuickBooks Online Plus.

Blue Ridge Arts Council
Profit and Loss
July 2013 - June 2014

| | Total |
|--|--------------------|
| Income | |
| Artwork Sales | |
| Sales Offsite | 25.00 |
| Sales On Site | 175.00 |
| Total Artwork Sales | 200.00 |
| Direct Public Support | |
| Corporate Contributions | |
| Seeds of Growth Letter | 50.00 |
| Total Corporate Contributions | 50.00 |
| Individ, Business Contributions | 1,392.96 |
| Lobby Box | 8.00 |
| Total Direct Public Support | 1,450.96 |
| Fundraising | 881.00 |
| Dance Event | 109.00 |
| Drink and Draw | 393.00 |
| Mickman Brothers Wreaths | 1,999.25 |
| Total Fundraising | 3,382.25 |
| Indirect Public Support | |
| Huges Investments Upstate Vibrancy Grant | 2,500.00 |
| Total Indirect Public Support | 2,500.00 |
| Investments | |
| Interest | 0.15 |
| Total Investments | 0.15 |
| Other Types of Income | |
| Miscellaneous Revenue | 15.00 |
| Total Other Types of Income | 15.00 |
| Program Income | |
| Membership Dues | 1,095.00 |
| Studio Classes | 2,051.00 |
| Total Program Income | 3,146.00 |
| Total Income | \$10,694.36 |
| Cost of Goods Sold | |
| Fundraising Expense | 1,521.42 |
| Total Cost of Goods Sold | \$1,521.42 |
| Gross Profit | \$9,172.94 |
| Expenses | |
| Advertising/Promotions | |
| Promotions | 60.00 |
| Total Advertising/Promotions | 60.00 |
| Artist Payments | 478.00 |
| Contract Services | |

| | Total |
|--|-------------------|
| Instructor Fees | 615.50 |
| Total Contract Services | 615.50 |
| Facilities and Equipment | |
| Property Insurance | 1,850.67 |
| Rent, Parking, Utilities | 2,611.59 |
| Repairs & Maintenance | 112.29 |
| Total Facilities and Equipment | 4,574.55 |
| Hughes Investments Grant Expenses | 1,465.16 |
| Operations | |
| Bank & Credit Card Fees | 602.96 |
| Books, Subscriptions, Reference | 129.50 |
| Supplies-Art | 120.00 |
| Supplies-Office | 78.10 |
| Total Operations | 930.56 |
| Payroll Expenses | |
| Taxes | 40.78 |
| Wages | 533.00 |
| Total Payroll Expenses | 573.78 |
| Uncategorized Expense | 75.00 |
| Total Expenses | \$8,772.55 |
| Net Operating Income | \$400.39 |
| Other Expenses | |
| Reconciliation Discrepancies | 25.62 |
| Total Other Expenses | \$25.62 |
| Net Other Income | \$ -25.62 |
| Net Income | \$374.77 |

Monday, Aug 11, 2014 01:19:21 PM PDT GMT-4 - Cash Basis

This report was created using QuickBooks Online Plus.

OCONEE COUNTY ATAX GRANT APPLICATION FORM FOR TOURISM RELATED PROJECTS

I. APPLICANT

A. Name of Organization Seneca's 5th Annual Half Marathon
 B. Address 221 S. N. 1st Street - Seneca SC 29675 SK
Seneca SC March 21, 2015

II. FUNDS REQUESTED

A. ATAX Funds Requested \$ 4800.00
 B. How will ATAX Funds be used? WYFF-TV
 C. Estimated percentage of costs directly attributed to attracting or serving tourists? _____
 D. Funds furnished by your organization City of Seneca
 Matching Grant Source City of Seneca
 Matching Grant _____ Source _____
 Other Funding Source Upstate Medical Associates
 Other Funding _____ Source _____

Provide an itemized total budget for your event and an itemized budget only reflecting how ATAX funds will be spent. **THIS IS REQUIRED, attach on a separate sheet**

III. NARRATIVE PROJECT DESCRIPTION

A. Project Title Half Marathon
 B. Description of project Race 13.1 miles + 5K
 C. Who will benefit from this project? Hotels + Restaurants

IV. DATES OF PROJECT

Beginning JAN 2015 Ending March 2015

V. APPLICANT CATEGORY

Government Entity:
 _____ Non-profit Organization: Incorporation date _____
 _____ Eleemosynary Organization under IRS Code: IRS # _____
 _____ Date of Determination Letter _____

VI. DEMOGRAPHIC DATA

How will the project influence tourism in Oconee County?

Hotel Stays

A. How many visitors/participants attended the event last year and are anticipated this year?

228-2014 300 expected 2015

B. How many of the visitors/participants were from beyond a 50 mile radius of Oconee County last year and are anticipated this year?

Last Year 6090

This Year 6090

C. How many overnight stays were created by this event last year and are anticipated this year?

Last year: 60-80

This Year: 100 plus

D. How do you plan to advertise this event beyond a 50 mile radius of Oconee County?

WYFF + Runners World Mag.

E. What other documentation can you provide demonstrating this event promotes Tourism in Oconee County? (i.e. photographs, letters from local chambers of commerce, restaurants, shop or accommodations owners)

F. What records will be kept during this event to obtain the above demographic data?

(i.e. guest logs, phone logs, accommodations contracts, website hits, advertising demographics) Registration

VII. AUDIT

Does your organization perform an independent audit? Yes No

Name of the Auditor: _____

VIII. Will your project be using any funds from another group that received ATAX funds? NO

I have read the guidelines for the Oconee County Accommodations Grant Request and do hereby agree to comply with all rules and requirements. I understand failure to comply may result in a loss of funding for the project. I will complete interim reports every sixty days and two final reports at completion of project. All information required for final reporting MUST be detailed when project is complete.

A. Contact Name: Riley H. Johnson Jr Title Sports Coordinator

Signature [Signature] Date 8-5-14

Address 221 E N 13 Street

Email RJohnson@Sevier.org Fax No. _____

Phone Number (s) 864-733-3910

B. Alternate Contact Name: _____ Title _____

Signature _____ Date _____

Address _____

Email _____ Fax No. _____

Phone Number (s) _____



CITY OF SENECA 1/2 Marathon 2015

Book: 1ST Q EST

Proposal ID: 16380
 Schedule Date: 1/5/2015 - 2/21/2015
 Advertiser: CITY OF SENECA
 Product: AAT Circus/Fair/Festival
 Spot Length(s): :10,:30
 Book: 1ST Q EST
 Author: VICKY CRENSHAW

Acct. Exec: Vicky Crenshaw
 Phone #: 864-240-5227
 FAX #: 864-240-5234
 Email: vcrenshaw@hearst.com

Flight Dates: 1/5/2015-2/21/2015

| Program Time | Spot Length | JA | JA | JA | JA | FE | FE | FE | DMA P18+ RTG | Wk | Spots |
|--------------------|-------------|----|----|----|----|----|----|----|--------------|----|-------|
| | | 5 | 12 | 19 | 26 | 2 | 9 | 16 | | | |
| WYFF | | | | | | | | | | | |
| WYFF 4 PROMOS | :10 | -- | 10 | 10 | 10 | 10 | 10 | 10 | 3.0 | 6 | 60 |
| GRPs/Impressions | | | | | | | | | 180 | | |
| CPP/CPM | | | | | | | | | \$16.67 | | |
| Mo-Su 5:00a-1:36a | | | | | | | | | | | |
| WYFF 4 THIS TV | :10 | -- | 8 | 8 | 8 | 8 | 8 | 8 | 3.0 | 6 | 48 |
| GRPs/Impressions | | | | | | | | | 144 | | |
| CPP/CPM | | | | | | | | | \$1.67 | | |
| Mo-Su 5:00a-2:00a | | | | | | | | | | | |
| WYFF 4 DOT COM | :10 | -- | 1 | -- | -- | -- | -- | -- | 3.2 | 1 | 1 |
| GRPs/Impressions | | | | | | | | | 3.2 | | |
| CPP/CPM | | | | | | | | | \$448.44 | | |
| Mo-Su 5:00a-11:35p | | | | | | | | | | | |
| Production | :30 | 1 | -- | -- | -- | -- | -- | -- | 3.8 | 1 | 1 |
| GRPs/Impressions | | | | | | | | | 3.8 | | |
| CPP/CPM | | | | | | | | | \$32.89 | | |
| Mo-Fr 6:00a-7:00a | | | | | | | | | | | |

| | | |
|--------------------|-------------------|-----------------|
| Total Cost: | \$4,800.00 | Signature _____ |
|--------------------|-------------------|-----------------|

 HALF MARATHON 14

| DATE | PAYEE | DESCRIPTION | AMOUNT |
|------------|-----------------------|-----------------|----------------------|
| 17-Dec-13 | RODALE | 1/2 MARATHON | 580.00 |
| 17-Dec-13 | PAGE RUNNING MAG | 1/2 MARATHON | 426.00 |
| 07-Jan-14 | WYFF | 1/2 MARATHON | 4,800.00 |
| 01/14/2014 | RODALE | 1/2 MARATHON | 580.00 |
| 01/22/2014 | BLUE MOUNTAIN | 1/2 MARATHON | 270.00 |
| 02/18/2014 | SCDOR | 1/2 MARATHON | 10.00 |
| 02/24/2014 | PURPLE TIGER | 1/2 MARATHON | 3,339.00 |
| 03/04/2014 | FIRST CITIZENS | 1/2 MARATHON | 2,000.00 |
| 03/10/2014 | MOLLIE SMITH | CHANGE/PRIZES | 1,450.00 |
| | AARON SLOAN | SUPAMAN | 400.00 |
| | PAWFORMERS | WHITNEY WALTERS | 400.00 |
| 03/19/2014 | T & R GRAPHICS | SIGNS | 165.36 |
| | JAMES BANDY | PHOTOS | 200.00 |
| | BLUE MOUNTAIN | BAGS | 434.00 |
| | BLUE MOUNTAIN | TUMBLERS | 1,404.00 |
| | BLUE MOUNTAIN | SHIRTS | 353.93 |
| | BLUE MOUNTAIN | T SHIRTS | 1,080.00 |
| 03/19/2014 | BEST WESTERN | ROOMS | 77.00 |
| | BEST WESTERN | ROOMS | 131.99 |
| 03/25/2014 | WALMART | 1/2 MARATHON | 219.31 |
| | TRI COUNTY RENTALS | 1/2 MARATHON | 300.02 |
| | T & R GRAPHICS | HALF MARATHON | 212.00 |
| | | | 165.36 |
| 03/25/2014 | TERRY TIMES | HALF MARATHON | 200.00 |
| | PURPLE TIGER | HALF MARATHON | 779.10 |
| | RMS | TIMING SYSTEMS | 1,939.05 |
| | ACTION SEPTIC TANK | TOILETS | 247.37 |
| 04/15/2014 | TRI COUNTY RENTALS | BARRELS & COVER | 164.61 |
| 04/29/2014 | WALMART | HALF MARATHON | 13.30 |
| 05/07/2014 | BC CANNON | HALF MARATHON | 2,745.40 |
| | Total of all invoices | | \$25,086.80 |
| | Approved by Council | | \$5,000.00 |
| | Left in budget | | <u>(\$20,086.80)</u> |

MALE AGE GROUP: 45 - 49
 1 Mark Martin 49 Westminster SC 1:28:54
 2 Christopher Wise 47 Dunwoody GA 1:30:53
 3 Jerry Woodby 45 Denver NC 1:43:35

FEMALE AGE GROUP: 50 - 54
 1 Mary Marcey 50 Charlotte NC 1:50:28
 2 Tina Hunt 52 Elberton GA 2:25:37
 3 Sharon Harrow 51 Seneca SC 2:53:17

MALE AGE GROUP: 50 - 54
 1 Kenneth Rollins 51 Greenville SC 1:45:35
 2 Daniel Lachapelle 52 Raleigh NC 1:51:59
 3 Jeff Gilstrap 53 Landrum SC 1:52:27

FEMALE AGE GROUP: 55 - 59
 1 Kathy Jackson 57 Pageland SC 2:13:24

MALE AGE GROUP: 55 - 59
 1 James Drinkard 59 Tamassee SC 1:38:32
 2 Marvin Melton 55 Denver NC 1:48:04
 3 Steve Jackson 56 Pageland SC 1:51:55

FEMALE AGE GROUP: 60 - 99
 1 Barbra Taylor 61 Athens GA 2:43:31

MALE AGE GROUP: 60 - 99
 1 Roger Hanlon 72 West Union SC 2:16:01

4th ANNUAL CITY OF SENECA, SC-HALF MARATHON
 HALF MARATHON ROAD RACE

Seneca, S.C. March 15, 2014

Results Compiled by Race Management Systems(RMS), www.rmssports.com

| Place | Div | No. | Name | Age | S | City | St | Time | Pace |
|-------|-----|------|---------------------|-----|---|---------------|----|---------|------|
| 1 | 1 | 2952 | Daniel Smoak | 25 | M | Greenville | SC | 1:15:18 | 5:45 |
| 2 | 1 | 2944 | Ian Rogan | 23 | M | Athens | GA | 1:16:51 | 5:52 |
| 3 | 1 | 2896 | Atlee Lambricht | 32 | M | Topeka | IN | 1:18:15 | 5:59 |
| 4 | 2 | 2856 | Lyle Bontrager | 32 | M | Shipshewana | IN | 1:18:23 | 5:59 |
| 5 | 1 | 2996 | Brent Fields | 42 | M | Covington | GA | 1:19:36 | 6:05 |
| 6 | 2 | 2916 | Eddie Posey | 42 | M | Easley | SC | 1:19:40 | 6:05 |
| 7 | 1 | 2886 | Mackenzie Howe | 25 | F | Athens | GA | 1:19:40 | 6:05 |
| 8 | 1 | 2887 | Matthew Howe | 36 | M | Lawrenceville | GA | 1:26:11 | 6:35 |
| 9 | 2 | 2997 | John Kramel | 24 | M | Clemson | SC | 1:27:24 | 6:41 |
| 10 | 2 | 2953 | Meg Chieffe | 25 | F | Greenville | SC | 1:28:14 | 6:44 |
| 11 | 3 | 2956 | Fernando Joel Galla | 40 | M | Anderson | SC | 1:28:37 | 6:46 |
| 12 | 1 | 2947 | Mark Martin | 49 | M | Westminister | SC | 1:28:54 | 6:47 |
| 13 | 2 | 2949 | Christopher Wise | 47 | M | Dunwoody | GA | 1:30:53 | 6:56 |
| 14 | 2 | 2909 | Tim Overbey | 39 | M | Aberseen | NC | 1:35:39 | 7:18 |
| 15 | 1 | 2868 | James Drinkard | 59 | M | Tamassee | SC | 1:38:32 | 7:31 |
| 16 | 1 | 2993 | Matthew Raeckelboom | 18 | M | Greer | SC | 1:39:06 | 7:34 |
| 17 | 1 | 2884 | Sydney Hook | 17 | F | Taylor | SC | 1:39:11 | 7:34 |
| 18 | 1 | 2913 | Laura Phillips | 38 | F | Hartwell | GA | 1:41:13 | 7:44 |
| 19 | 1 | 2921 | Stacy Richardson | 44 | F | Augusta | GA | 1:42:14 | 7:48 |
| 20 | 3 | 2941 | Jerry Woodby | 45 | M | Denver | NC | 1:43:35 | 7:55 |
| 21 | 3 | 2905 | Donald Mulwee | 33 | M | Seneca | SC | 1:45:16 | 8:02 |
| 22 | 1 | 2889 | Katherine Inclan | 22 | F | Clemson | SC | 1:45:17 | 8:02 |
| 23 | 1 | 2923 | Kenneth Rollins | 51 | M | Greenville | SC | 1:45:35 | 8:04 |
| 24 | 4 | 2852 | Brad Barnhart | 31 | M | Seneca | SC | 1:46:52 | 8:10 |
| 25 | 2 | 2955 | Tucker Hydrick | 27 | M | | | 1:46:54 | 8:10 |
| 26 | 3 | 2928 | Kristen Stamey | 29 | F | Lavonia | GA | 1:47:01 | 8:10 |
| 27 | 4 | 2890 | Megan Ivester | 29 | F | Toccoa | GA | 1:47:05 | 8:11 |
| 28 | 3 | 2951 | David Weltheroth | 36 | M | Pheonixville | PA | 1:47:19 | 8:12 |
| 29 | 5 | 2855 | Sonya Blackwell | 28 | F | Westminster | SC | 1:48:04 | 8:15 |
| 30 | 2 | 2902 | Marvin Melton | 55 | M | Denver | NC | 1:48:04 | 8:15 |
| 31 | 4 | 2866 | Cory Croissant | 36 | M | Simpsonville | SC | 1:48:30 | 8:17 |
| 32 | 6 | 2998 | Katie Whitmire | 28 | F | Columbia | SC | 1:48:51 | 8:19 |
| 33 | 3 | 2942 | Isreal Hamilton | 28 | M | Pickens | SC | 1:49:15 | 8:20 |
| 34 | 4 | 2936 | Byron Wesson | 48 | M | Denver | NC | 1:49:43 | 8:23 |
| 35 | 5 | 2851 | Victor Barda | 48 | M | Clemson | SC | 1:50:27 | 8:26 |
| 36 | 1 | 2899 | Mary Marcey | 50 | F | Charlotte | NC | 1:50:28 | 8:26 |
| 37 | 6 | 2883 | Darren Hook | 45 | M | Taylor | SC | 1:51:15 | 8:30 |
| 38 | 7 | 2930 | Sean Stephan | 45 | M | Clemson | SC | 1:51:53 | 8:33 |
| 39 | 3 | 2892 | Steve Jackson | 56 | M | Pageland | SC | 1:51:55 | 8:33 |
| 40 | 2 | 2895 | Daniel Lachapelle | 52 | M | Raleigh | NC | 1:51:59 | 8:33 |
| 41 | 4 | 2881 | Wayne Hill | 44 | M | Walhalla | SC | 1:52:04 | 8:33 |
| 42 | 7 | 2885 | Tonya Hopkins | 28 | F | Westminster | SC | 1:52:21 | 8:35 |
| 43 | 3 | 2873 | Jeff Gilstrap | 53 | M | Landrum | SC | 1:52:27 | 8:35 |

| | | | | | | | | | |
|-----|----|------|---------------------|----|---|---------------|----|---------|-------|
| 44 | 8 | 2906 | Steve Murphy | 47 | M | Liberty | SC | 1:53:10 | 8:38 |
| 45 | 1 | 2901 | Shelly McNinney | 31 | F | Easley | SC | 1:53:20 | 8:39 |
| 46 | 4 | 2927 | Dan Stageberg | 51 | M | Greer | SC | 1:53:24 | 8:39 |
| 47 | 5 | 2879 | Steve Hartley | 53 | M | Eastanollee | GA | 1:54:35 | 8:45 |
| 48 | 9 | 2950 | Mike Hance | 45 | M | Aurora | CO | 1:56:13 | 8:52 |
| 49 | 2 | 2876 | Alison Hanna | 37 | F | Anderson | SC | 1:56:43 | 8:55 |
| 50 | 5 | 2882 | Matthew Hoholek | 40 | M | Gastonia | NC | 1:56:50 | 8:55 |
| 51 | 2 | 2935 | Becky Weedman | 34 | F | Seneca | SC | 1:57:18 | 8:57 |
| 52 | 3 | 2880 | Gena Hawkins | 39 | F | Seneca | SC | 1:59:31 | 9:07 |
| 53 | 3 | 2920 | Kathy Ramirez | 33 | F | Asheville | NC | 1:59:37 | 9:08 |
| 54 | 10 | 2877 | Robert Harrison | 46 | M | Seneca | SC | 1:59:53 | 9:09 |
| 55 | 4 | 3000 | James Wayne Johnson | 57 | M | Toccoa | GA | 2:01:49 | 9:18 |
| 56 | 2 | 2872 | Lori Fiast | 44 | F | Seneca | SC | 2:02:06 | 9:19 |
| 57 | 5 | 2999 | Bill Warren | 58 | M | Atlanta | GA | 2:02:17 | 9:20 |
| 58 | 11 | 2898 | Thomas Mangan | 47 | M | Pittsburgh | PA | 2:03:06 | 9:24 |
| 59 | 2 | 2929 | Caleb Stanley | 17 | M | Walhalla | SC | 2:03:28 | 9:26 |
| 60 | 4 | 2869 | Heather Elliott | 36 | F | Seneca | SC | 2:03:36 | 9:26 |
| 61 | 2 | 2992 | Hannah Decossas | 18 | F | Seneca | SC | 2:04:03 | 9:28 |
| 62 | 3 | 2903 | Kelly Mink | 40 | F | Reading | OH | 2:04:42 | 9:31 |
| 63 | 2 | 2938 | Irene Wilbanks | 22 | F | Charlotte | NC | 2:05:11 | 9:33 |
| 64 | 5 | 2907 | Jennifer Mustar | 36 | F | Piedmont | SC | 2:05:48 | 9:36 |
| 65 | | 2994 | Marlin Wengerd | | | M Easley | SC | 2:07:30 | 9:44 |
| 66 | 4 | 2934 | Pamela Tidwell | 34 | F | | | 2:07:59 | 9:46 |
| 67 | 6 | 2860 | Chris Chavez | 42 | M | Augusta | GA | 2:08:07 | 9:47 |
| 68 | 7 | 2888 | Keith Hulsey | 43 | M | Greenville | SC | 2:08:26 | 9:48 |
| 69 | 5 | 2867 | Eric Doyle | 39 | M | Seneca | SC | 2:08:42 | 9:50 |
| 70 | 1 | 2910 | Michelle Paradiso | 45 | F | Birmingham | AL | 2:09:37 | 9:54 |
| 71 | 5 | 2989 | Matt Smith | 30 | M | Seneca | SC | 2:10:33 | 9:58 |
| 72 | 6 | 2946 | Russell James | 35 | M | Hope Mills | NC | 2:10:53 | 10:00 |
| 73 | 4 | 2954 | David Land | 26 | M | | | 2:10:55 | 10:00 |
| 74 | 4 | 2948 | Margaret Wise | 40 | F | Dunwoody | GA | 2:13:06 | 10:10 |
| 75 | 5 | 2861 | Monica Chavez | 43 | F | Martinez | GA | 2:13:12 | 10:10 |
| 76 | 1 | 2891 | Kathy Jackson | 57 | F | Pageland | SC | 2:13:24 | 10:11 |
| 77 | 3 | 2871 | Karli Farnham | 19 | F | Columbia | SC | 2:13:55 | 10:13 |
| 78 | 4 | 2918 | Savannah Radenbaugh | 19 | F | Columbia | SC | 2:13:55 | 10:13 |
| 79 | 3 | 2926 | Jackie Schultz | 20 | F | Cayce | SC | 2:13:56 | 10:13 |
| 80 | 7 | 2932 | Mark Sutton | 36 | M | Franklin | NC | 2:15:20 | 10:20 |
| 81 | 6 | 2894 | Jennifer Kubay | 39 | F | Gibsonia | PA | 2:15:32 | 10:21 |
| 82 | 1 | 2875 | Roger Hanlon | 72 | M | West Union | SC | 2:16:01 | 10:23 |
| 83 | 4 | 2922 | Carter Rollins | 22 | F | Greenville | SC | 2:16:43 | 10:26 |
| 84 | 6 | 2904 | Becky Moulder | 40 | F | Seneca | SC | 2:16:45 | 10:26 |
| 85 | 8 | 2943 | Anna Orr | 29 | F | Westminister | SC | 2:18:00 | 10:32 |
| 86 | 12 | 2853 | Joe Belcher | 45 | M | Franklin | NC | 2:18:14 | 10:33 |
| 87 | 7 | 2931 | Alise Sutton | 35 | F | Franklin | NC | 2:18:16 | 10:33 |
| 88 | 6 | 2864 | Charles Cooper | 54 | M | Brentwood | TN | 2:18:31 | 10:34 |
| 89 | 8 | 2862 | Christie Cochran | 38 | F | Mountain Rest | SC | 2:18:56 | 10:36 |
| 90 | 5 | 2897 | Carolina Lechner | 19 | F | Blythewood | SC | 2:19:56 | 10:41 |
| 91 | 7 | 2865 | Paul Coppola | 51 | M | Westminster | SC | 2:21:01 | 10:46 |
| 92 | 5 | 2870 | Andi Evans | 24 | F | | | 2:21:35 | 10:48 |
| 93 | 6 | 2911 | Shannon Penton | 20 | F | | | 2:21:37 | 10:49 |
| 94 | 8 | 2939 | John Williams | 36 | M | Seneca | SC | 2:25:12 | 11:05 |
| 95 | 2 | 2991 | Tina Hunt | 52 | F | Elberton | GA | 2:25:37 | 11:07 |
| 96 | 6 | 2924 | Brittany Sandifer | 17 | F | Seneca | SC | 2:28:00 | 11:18 |
| 97 | 6 | 1585 | Richard Williams | 31 | M | Walhalla | SC | 2:28:27 | 11:20 |
| 98 | 2 | 2859 | Calandra Bush | 47 | F | Sebastopol | CA | 2:28:38 | 11:21 |
| 99 | 5 | 2957 | Brandy Mauldin | 32 | F | Easley | SC | 2:30:01 | 11:27 |
| 100 | 8 | 2990 | Craig Dickinson | 44 | M | Toccoa | GA | 2:31:23 | 11:33 |
| 101 | 6 | 2937 | Larry Whitton | 59 | M | Seneca | SC | 2:33:21 | 11:42 |
| 102 | 7 | 2925 | Laurie Sayer | 40 | F | Clarksville | GA | 2:35:24 | 11:52 |
| 103 | 9 | 2863 | Chris Colwell | 43 | M | Westminster | SC | 2:37:58 | 12:03 |
| 104 | 3 | 2858 | Angela Bryant | 46 | F | Laurens | SC | 2:43:06 | 12:27 |
| 105 | 1 | 2933 | Barbra Taylor | 61 | F | Athens | GA | 2:43:31 | 12:29 |
| 106 | 6 | 2900 | Alisha Martinez | 30 | F | Lula | GA | 2:44:12 | 12:32 |
| 107 | 8 | 2874 | Lisa Gilstrap | 40 | F | Landrum | SC | 2:48:18 | 12:51 |
| 108 | 7 | 2915 | Kelly Portillo | 31 | F | Walhalla | SC | 2:49:17 | 12:55 |
| 109 | 13 | 2995 | Ed Halbig | 48 | M | Seneca | SC | 2:50:58 | 13:03 |
| 110 | 3 | 2878 | Sharon Harrow | 51 | F | Seneca | SC | 2:53:17 | 13:14 |
| 111 | 4 | 2917 | Karen Pressprich | 53 | F | Central | SC | 2:54:28 | 13:19 |

| | | | | | |
|---|-------------------|---------------------------|-------------|----|-------|
| 3 | Robert Bird | 47 | | | 31:11 |
| | | FEMALE AGE GROUP: 50 - 54 | | | |
| 1 | Lynne Cinfo | 52 | Belton | SC | 28:40 |
| 2 | Sandra Peirce | 51 | Seneca | SC | 30:10 |
| 3 | Donna Sheriff | 51 | Westminster | SC | 34:41 |
| | | MALE AGE GROUP: 50 - 54 | | | |
| 1 | Bruce Marcey | 54 | Charlotte | NC | 30:23 |
| 2 | Thomas Turner | 54 | Walhalla | SC | 41:41 |
| | | FEMALE AGE GROUP: 55 - 59 | | | |
| 1 | Kim Collison | 55 | Marietta | GA | 26:14 |
| 2 | Linda Murphy | 56 | Atlanta | GA | 29:41 |
| 3 | Kathleen Meyer | 58 | Seneca | SC | 31:04 |
| | | MALE AGE GROUP: 55 - 59 | | | |
| 1 | Charles Heinz | 57 | Atlanta | GA | 23:23 |
| 2 | Bert Brannen | 57 | Atlanta | GA | 24:32 |
| | | FEMALE AGE GROUP: 60 - 99 | | | |
| 1 | Octavia Childress | 67 | Salem | SC | 26:34 |
| 2 | Nancy Pettigrew | 60 | Ravenna | OH | 26:42 |
| | | MALE AGE GROUP: 60 - 99 | | | |
| 1 | Mike Collison | 63 | Marietta | GA | 23:37 |
| 2 | Lee Hastie | 61 | Greenville | SC | 25:28 |
| 3 | David Conner | 61 | | | 31:28 |

4TH ANNUAL CITY OF SENECA, SC-5KM
FIVE KILOMETER ROAD RACE
Seneca, S.C. March 15, 2014

Results Compiled by Race Management Systems (RMS), www.rmssports.com

| Place | Div | No. | Name | Age | S | City | St | Time | Pace |
|-------|-----|------|--------------------|-----|---|-------------|----|-------|------|
| 1 | 1 | 1454 | Isaac Arnold | 17 | M | Seneca | SC | 19:01 | 6:08 |
| 2 | 2 | 1522 | Griffin Phillips | 12 | M | Hartwell | GA | 19:11 | 6:11 |
| 3 | 1 | 1571 | Todd McWilliams | 34 | M | | | 19:42 | 6:21 |
| 4 | 1 | 1552 | Rhylee Wittrock | 11 | F | Seneca | SC | 20:40 | 6:40 |
| 5 | 1 | 1547 | Lisa Tolley | 47 | F | Seneca | SC | 20:57 | 6:45 |
| 6 | 2 | 1468 | Mary Clabby | 46 | F | Marietta | GA | 21:10 | 6:49 |
| 7 | 1 | 1584 | Krystal Sterling | 22 | F | Seneca | SC | 22:02 | 7:06 |
| 8 | 1 | 1532 | Brandt Ross | 38 | M | Westminster | SC | 23:07 | 7:27 |
| 9 | 1 | 1592 | Charles Heinz | 57 | M | Atlanta | GA | 23:25 | 7:33 |
| 10 | 3 | 1489 | Niko Hawkesworth | 15 | M | Seneca | SC | 23:29 | 7:34 |
| 11 | 1 | 1471 | Mike Collison | 63 | M | Marietta | GA | 23:37 | 7:36 |
| 12 | 2 | 1494 | Scott Johnson | 30 | M | Pendleton | SC | 23:58 | 7:43 |
| 13 | 1 | 1586 | Greg Swaney | 49 | M | Central | SC | 24:28 | 7:53 |
| 14 | 2 | 1460 | Bert Brannen | 57 | M | Atlanta | GA | 24:32 | 7:54 |
| 15 | 2 | 1523 | Michael Phillips | 38 | M | Hartwell | GA | 24:39 | 7:56 |
| 16 | 1 | 1594 | Nathan Williams | 26 | M | Taylor | SC | 24:43 | 7:58 |
| 17 | 2 | 1583 | Jon Singer | 25 | M | Seneca | SC | 25:08 | 8:06 |
| 18 | 1 | 1561 | Crystal Matthison | 30 | F | | | 25:26 | 8:11 |
| 19 | 2 | 1487 | Lee Hastie | 61 | M | Greenville | SC | 25:28 | 8:12 |
| 20 | 3 | 1528 | Garnett Ramsbottom | 33 | M | Asheville | NC | 25:46 | 8:18 |
| 21 | | 1576 | Ben Sheriff | | | Greenville | SC | 26:00 | 8:22 |
| 22 | 1 | 1470 | Kim Collison | 55 | F | Marietta | GA | 26:14 | 8:27 |
| 23 | 4 | 1480 | Kevin Gilstrap | 34 | M | Pickens | SC | 26:16 | 8:28 |
| 24 | 1 | 1597 | Priscilla Collins | 29 | F | Seneca | SC | 26:23 | 8:30 |
| 25 | 1 | 1466 | Octavia Childress | 67 | F | Salem | SC | 26:34 | 8:33 |
| 26 | 2 | 1521 | Nancy Pettigrew | 60 | F | Ravenna | OH | 26:42 | 8:36 |
| 27 | 5 | 1588 | Josh Roberts | 33 | M | Walhalla | SC | 26:59 | 8:42 |
| 28 | | 1565 | | | F | | | 27:30 | 8:51 |
| 29 | 6 | 1515 | Dan O'Reilly | 33 | M | Seneca | SC | 28:07 | 9:03 |
| 30 | 2 | 1530 | Kimberly Renaud | 32 | F | Easley | SC | 28:15 | 9:06 |
| 31 | 3 | 1544 | Ann Sullivan | 31 | F | Seneca | SC | 28:20 | 9:08 |
| 32 | 3 | 1497 | Mark Kwist | 38 | M | Clemson | SC | 28:25 | 9:09 |
| 33 | 7 | 1508 | Russell Marcus | 31 | M | Central | SC | 28:27 | 9:10 |
| 34 | 1 | 1553 | Mike Worley | 41 | M | Six Mile | SC | 28:27 | 9:10 |
| 35 | 8 | 1545 | Christopher Tam | 31 | M | Seneca | SC | 28:37 | 9:13 |
| 36 | 2 | 1527 | Carly Price | 22 | F | Salem | SC | 28:38 | 9:13 |
| 37 | 1 | 1467 | Lynne Cinfo | 52 | F | Belton | SC | 28:40 | 9:14 |
| 38 | 4 | 1549 | Cohleen Vassey | 34 | F | Seneca | SC | 28:44 | 9:15 |
| 39 | 4 | 1563 | Brady Seavy | 15 | M | | | 28:56 | 9:19 |
| 40 | 2 | 1478 | Heather Frye | 26 | F | Liberty | SC | 29:14 | 9:25 |
| 41 | 3 | 1484 | Meghan Greer | 28 | F | Seneca | SC | 29:27 | 9:29 |
| 42 | 1 | 1457 | Heather Belcher | 41 | F | Franklin | NC | 29:29 | 9:30 |
| 43 | 4 | 1540 | Reah Smith | 29 | F | Pendleton | SC | 29:40 | 9:33 |

| | | | | | | | | | |
|-----|----|------|---------------------|----|---|---------------|----|-------|-------|
| 44 | 2 | 1514 | Linda Murphy | 56 | F | Atlanta | GA | 29:41 | 9:34 |
| 45 | 2 | 1598 | Tonya Fowler | 44 | F | West Union | SC | 29:45 | 9:35 |
| 46 | 3 | 1513 | Andrew Moore | 29 | M | Greenville | SC | 29:47 | 9:36 |
| 47 | 2 | 1488 | Brandie Hawkesworth | 17 | F | Seneca | SC | 29:51 | 9:37 |
| 48 | 3 | 1496 | Sharalyn Kluge | 41 | F | West Union | SC | 30:08 | 9:42 |
| 49 | 2 | 1519 | Sandra Peirce | 51 | F | Seneca | SC | 30:10 | 9:43 |
| 50 | 1 | 1472 | Delane Croissant | 37 | F | Simpsonville | SC | 30:19 | 9:46 |
| 51 | 1 | 1506 | Bruce Marcey | 54 | M | Charlotte | NC | 30:23 | 9:47 |
| 52 | 2 | 1463 | Scott Brown | 45 | M | Seneca | SC | 30:32 | 9:50 |
| 53 | 5 | 1500 | Carrie Lee | 29 | F | Mountain Rest | SC | 30:55 | 9:57 |
| 54 | 5 | 1474 | Brooke Dobbins | 34 | F | West Union | SC | 31:01 | 9:59 |
| 55 | | 1461 | Anne Brooks | | | F Salem | SC | 31:01 | 9:59 |
| 56 | 3 | 1512 | Kathleen Meyer | 58 | F | Seneca | SC | 31:04 | 10:00 |
| 57 | 3 | 1589 | Robert Bird | 47 | M | | | 31:11 | 10:03 |
| 58 | 3 | 1575 | David Conner | 61 | M | | | 31:28 | 10:08 |
| 59 | 9 | 1595 | Paul Cain | 30 | M | Seneca | SC | 31:43 | 10:13 |
| 60 | 2 | 1526 | Stan Pressley | 44 | M | Clemson | SC | 31:44 | 10:13 |
| 61 | 6 | 1516 | Shannon O'Reilly | 29 | F | Seneca | SC | 31:59 | 10:18 |
| 62 | 3 | 1566 | Ginger Seavey | 48 | F | | | 32:06 | 10:20 |
| 63 | 7 | 1479 | Bj Gilstrap | 28 | F | Pickens | SC | 32:09 | 10:21 |
| 64 | 5 | 1569 | Gage Teague | 13 | M | Seneca | SC | 32:49 | 10:34 |
| 65 | 8 | 1502 | Jessica Lindsey | 29 | F | Taylor | SC | 32:55 | 10:36 |
| 66 | 4 | 1501 | Daniel Lindsey | 28 | M | Taylor | SC | 32:58 | 10:37 |
| 67 | 9 | 1593 | Amy Anderson | 27 | F | Seneca | SC | 33:01 | 10:38 |
| 68 | 4 | 1520 | Alena Pelfrey | 45 | F | Westminster | SC | 33:08 | 10:40 |
| 69 | | 1556 | Unknown | | | | | 33:43 | 10:52 |
| 70 | 4 | 1536 | Susan Shuey | 40 | F | Gainesville | GA | 33:57 | 10:56 |
| 71 | 3 | 1568 | Donna Sheriff | 51 | F | Westminster | SC | 34:41 | 11:10 |
| 72 | 3 | 1535 | Averi Shuey | 7 | F | Gainesville | GA | 34:43 | 11:11 |
| 73 | 4 | 1543 | Brenda Stepp | 57 | F | Seneca, Sc | SC | 34:47 | 11:12 |
| 74 | 4 | 1459 | Savannah Bibb | 14 | F | Fair Play | SC | 34:55 | 11:15 |
| 75 | 5 | 1490 | Sherry Hawkesworth | 47 | F | Seneca | SC | 34:59 | 11:16 |
| 76 | 6 | 1469 | Paige Cobb | 33 | F | | | 35:02 | 11:17 |
| 77 | | 1558 | Melina Rodelo | | | F Seneca | SC | 35:19 | 11:22 |
| 78 | | 1557 | Alondra Guerra | | | F Greenwood | SC | 35:24 | 11:24 |
| 79 | 7 | 1453 | Rebecca Appleford | 32 | F | Clemson | SC | 35:28 | 11:25 |
| 80 | 10 | 1533 | Nikki Rowland | 27 | F | West Union | SC | 35:39 | 11:29 |
| 81 | 11 | 1550 | Megan Vaughn | 29 | F | Seneca | SC | 35:59 | 11:35 |
| 82 | 4 | 1541 | Paula Snyder | 53 | F | Summerville | SC | 36:25 | 11:44 |
| 83 | 4 | 1591 | Henry Ramirez | 65 | M | Seneca | SC | 37:26 | 12:03 |
| 84 | 5 | 1578 | Cathy McAguire | 57 | F | | | 37:53 | 12:12 |
| 85 | 5 | 1539 | Morgan Smith | 53 | F | Seneca | SC | 38:09 | 12:17 |
| 86 | 6 | 1538 | Catogni Smith | 52 | F | Seneca | SC | 38:14 | 12:19 |
| 87 | 12 | 1529 | Lauren Ready | 26 | F | Seneca | SC | 38:16 | 12:19 |
| 88 | 6 | 1587 | Rita Swaney | 48 | F | Central | SC | 38:37 | 12:26 |
| 89 | 5 | 1564 | Josie Seavy | 12 | F | | | 38:43 | 12:28 |
| 90 | 4 | 1590 | Allen Moss | 38 | M | Seneca | SC | 38:46 | 12:29 |
| 91 | 10 | 1596 | Robert Collins | 34 | M | Seneca | SC | 39:17 | 12:39 |
| 92 | 3 | 1517 | Richard Osborne | 43 | M | Seneca | SC | 39:17 | 12:39 |
| 93 | 8 | 1498 | Megan Lamb | 30 | F | Seneca | SC | 40:06 | 12:55 |
| 94 | 7 | 1458 | Cindy Bibb | 52 | F | Fair Play | SC | 40:07 | 12:55 |
| 95 | | 1582 | Unknown | | | | | 40:19 | 12:59 |
| 96 | | 1570 | Ashley Tichenor | | | F Seneca | SC | 40:40 | 13:06 |
| 97 | 2 | 1548 | Thomas Turner | 54 | M | Walhalla | SC | 41:41 | 13:25 |
| 98 | 9 | 1507 | Rosezanne Marcus | 33 | F | Central | SC | 41:52 | 13:29 |
| 99 | 7 | 1451 | Gena Acree | 48 | F | Walhalla | SC | 41:52 | 13:29 |
| 100 | | 1555 | Unknown | | | | | 42:40 | 13:44 |
| 101 | 5 | 1486 | Gary Grizard | 63 | M | Salem | SC | 43:05 | 13:52 |
| 102 | 8 | 1537 | Terri Slattery | 49 | F | Liberty | SC | 43:58 | 14:10 |
| 103 | | 1559 | Unknown | | | | | 45:51 | 14:46 |
| 104 | 8 | 1518 | Becky Pearson | 50 | F | Seneca | SC | 46:28 | 14:58 |
| 105 | 5 | 1600 | Sennah Honea | 42 | F | Seneca | SC | 46:29 | 14:58 |
| 106 | 10 | 1546 | Amy Thompson Glass | 34 | F | Seneca | SC | 46:58 | 15:07 |
| 107 | 4 | 1599 | Greg Honea | 48 | M | Seneca | SC | 47:01 | 15:08 |
| 108 | 6 | 1574 | Addie Pate | 15 | F | | | 47:07 | 15:10 |
| 109 | 3 | 1572 | Brittany Pope | 20 | F | | | 47:07 | 15:10 |
| 110 | 9 | 1554 | Andrea Pate | 51 | F | Seneca | SC | 47:07 | 15:10 |
| 111 | 6 | 1493 | Evie Hughes | 58 | F | Walhalla | SC | 47:11 | 15:11 |
| 112 | 10 | 1476 | Fara Driver | 52 | F | Richland | SC | 47:16 | 15:13 |
| 113 | 11 | 1464 | Michele Cahn | 31 | M | Fair Play | SC | 47:50 | 15:24 |
| 114 | 2 | 1577 | Jeanne Ward | 37 | F | | | 47:50 | 15:24 |
| 115 | 11 | 1482 | Cindy Gowan | 52 | F | Pelzer | SC | 49:03 | 15:47 |
| 116 | 7 | 1510 | Stella Martinez | 8 | F | Lula | GA | 49:15 | 15:51 |
| 117 | 8 | 1511 | Zion Martinez | 10 | F | Lula | GA | 49:15 | 15:52 |

OCONEE COUNTY ATAX GRANT APPLICATION FORM FOR TOURISM RELATED PROJECTS

I. APPLICANT

A. Name of Organization City of Seneca, SC, Lunney House Museum Tourism Project

B. Address 211 W.S. 1st St., Seneca, SC 29678

II. FUNDS REQUESTED

A. ATAX Funds Requested \$5,220.00 (1/2 the project total cost of \$10,440.00)

B. How will ATAX Funds be used? In support of Oconee Tourism via hosting two 3-day Annual SC Conferences of tourism-related professionals.

C. Estimated percentage of costs directly attributed to attracting or serving tourists? 100%

| | | | |
|---|-------------------|--------|---|
| D. Funds furnished by your organization | <u>\$5,220.00</u> | Source | <u>HAT Grant Funds - City of Seneca, SC</u> |
| Matching Grant | <u>\$5,220.00</u> | Source | <u></u> |
| Matching Grant | <u></u> | Source | <u></u> |
| Other Funding | <u></u> | Source | <u></u> |
| Other Funding | <u></u> | Source | <u></u> |

Provide an itemized total budget for your event **and** an itemized budget only reflecting how ATAX funds will be spent. **THIS IS REQUIRED, attach on a separate sheet**

III. NARRATIVE PROJECT DESCRIPTION

A. Project Title Lunney House Museum/Mountain Lakes CVB Tourism Project

B. Description of project Sponsorship and hosting of two annual Statewide conferences that include:
1) SC Outdoor Press Association (SCOPE); and 2) SC Landmark Conf (Confederation of SC Local Historic Societies

C. Who will benefit from this project? Oconee County hotels, restaurants, merchants, and PRT.

IV. DATES OF PROJECT

Beginning 1)SCOPE: Oct 16, 2014 Ending 1) Oct 18, 2014
2)Landmark: Apr 9, 2015 2) Apr 11, 2015

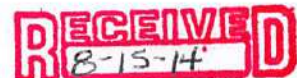
V. APPLICANT CATEGORY

Government Entity: City of Seneca, SC

Non-profit Organization: Incorporation date

Eleemosynary Organization under IRS Code: IRS #

Date of Determination Letter



VI. DEMOGRAPHIC DATA

How will the project influence tourism in Oconee County?

SCOPE, via their media resources are dedicated to increase public awareness & appreciation of our outdoor heritage and natural resources; Landmark members work to promote the study and preservation of our rich community histories. Experiencing Oconee first-hand will generate statewide attention to our community's historical and natural assets that attract tourists to our area.

A. How many visitors/participants attended the event last year and are anticipated this year?

Last year: N/A; Anticipated: 135 for Landmark and 45-50 for SCOPE.

B. How many of the visitors/participants were from beyond a 50 mile radius of Oconee County last year and are anticipated this year?

Last Year N/A

This Year 75%

C. How many overnight stays were created by this event last year and are anticipated this year?

Last year : N/A

This Year: Approximately 250

D. How do you plan to advertise this event beyond a 50 mile radius of Oconee County?

Both Conferences will advertise via their membership distribution lists; Mountain Lakes CVB will handle promotion/advertising for Oconee County.

E. What other documentation can you provide demonstrating this event promotes Tourism in Oconee County? (i.e. photographs, letters from local chambers of commerce, restaurants, shop or accommodations owners)

Both are first-time events for our County and are comprised of professionals who support & promote the type of culture and resources that attract tourists to our County.

F. What records will be kept during this event to obtain the above demographic data?

(i.e. guest logs, phone logs, accommodations contracts, website hits, advertising demographics) Guest logs, phone logs, and Mountain Lakes CVB data/statistics

VII. AUDIT

Does your organization perform an independent audit? Yes XX No _____

Name of the Auditor: Stancil, Cooley, Estep, and Stamev

VIII. Will your project be using any funds from another group that received ATAX funds? No

I have read the guidelines for the Oconee County Accommodations Grant Request and do hereby agree to comply with all rules and requirements. I understand failure to comply may result in a loss of funding for the project. I will complete interim reports every sixty days and two final reports at completion of project. All information required for final reporting MUST be detailed when project is complete.

A. Contact Name: Dr. John Martin Title Director/Curator, The Lunney House Museum
Signature [Signature] Date August 15, 2014
Address 111 W.S. 1st St., Seneca, SC 29678
Email martjohn@aol.com Fax No. _____
Phone Number (s) 864-710-7494

B. Alternate Contact Name: _____ Title _____
Signature _____ Date _____
Address _____
Email _____ Fax No. _____
Phone Number (s) _____

ATAX GRANT APPLICATION**Lunney House Museum/Mountain Lakes CVB Tourism Project****Budget Summary****Budget Total: \$10,440.00****July 1 2014 – June 30, 2015***Conference Totals include Registration, Opening Reception, and Dinner.***SC SCOPe Conference \$2,140.00***October 16-18, 2014*Expense Breakdown:

| | |
|--------------------------------------|---------------|
| 1. Catering | \$ 900.00 |
| <i>(50/\$18 each)</i> | |
| 2. Rentals | 615.00 |
| <i>(linen, place settings, etc.)</i> | |
| 3. Music | 300.00 |
| 4. Flowers/Decorations | <u>325.00</u> |
| Total = | \$ 2,140.00 |

SC Landmark Conference \$8,300.00*April 9-11, 2015*Expense Breakdown:

| | |
|---|---------------|
| 1. Catering | \$ 3750.00 |
| <i>(150/\$25 each)</i> | |
| 2. Rentals | 2,300.00 |
| <i>(tents, linen, place settings, etc.)</i> | |
| 3. Music | 400.00 |
| 4. Flowers/Decorations | 425.00 |
| 5. Carriage | 725.00 |
| 6. Signage | 425.00 |
| 7. Registration materials | <u>275.00</u> |
| Total = | \$ 8,300.00 |

OCONEE COUNTY ATAX GRANT APPLICATION FORM FOR TOURISM RELATED PROJECTS

I. APPLICANT

A. Name of Organization : Issaqueenas Last Ride

B. Address : 105 West South Broad St.
Walhalla, SC 29691

II. FUNDS REQUESTED

A. ATAX Funds Requested \$ 2,000

B. How will ATAX Funds be used? Rack cards that will be distributed to bike shops throughout the upstate of SC, Atlanta, Charlotte, Columbia, Asheville and other cycling centers. Advertisements in Bike Magazine, a national publication.

C. Estimated percentage of costs directly attributed to attracting or serving tourists? 80%

D. Funds furnished by your organization \$5,000

| | |
|----------------------|---------------------------------|
| Matching Grant _____ | Source <u>Registration fees</u> |
| Matching Grant _____ | Source _____ |
| Other Funding _____ | Source _____ |
| Other Funding _____ | Source _____ |

Provide an itemized total budget for your event **and** an itemized budget only reflecting how ATAX funds will be spent. **THIS IS REQUIRED, attach on a separate sheet**

III. NARRATIVE PROJECT DESCRIPTION

A. Project Title Issaqueena's Last Ride

B. Description of project 18th Annual bicycle ride that starts and ends in Walhalla with 32, 61 and 100 mile routes through the mountains. Avearge 180+ riders each year.

C. Who will benefit from this project? Hotels and restaurants. Benefactor is Safe Harbor. ILR has given Safe Harbor \$17,000 to date and expects to give them another \$5,000 this year.

IV. DATES OF PROJECT

Beginning April 25, 2015

Ending April 25, 2015

V. APPLICANT CATEGORY

Government Entity:

ILR operates under the corporate entity of the Mountain Lakes CVB

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VI. DEMOGRAPHIC DATA

How will the project influence tourism in Oconee County?

ILR has brought in an average of more than 180 riders per year for 17 years. Many of these riders come here throughout the year to practice and train for other rides as a direct result of their ILR experience. Last year, there were 163 riders of which 98 came in from outside a 50 mile radius.

A. How many visitors/participants attended the event last year and are anticipated this year? 163 attended last year. We expect to surpass the average of 180 this year.

B. How many of the visitors/participants were from beyond a 50 mile radius of Oconee County last year and are anticipated this year?

Last Year 98
This Year 100+

C. How many overnight stays were created by this event last year and are anticipated this year? Last year : 20

This Year: 20+

D. How do you plan to advertise this event beyond a 50 mile radius of Oconee County?

Distribute rack cards and brochures at bike and outdoor stores throughout the upstate and in Atlanta, Spartanburg, Charlotte, Columbia, Asheville and other majors bike centers.

E. What other documentation can you provide demonstrating this event promotes Tourism in Oconee County? (i.e. photographs, letters from local chambers of commerce, restaurants, shop or accommodations owners)

The website, www.ILRSC.com, is the primary source of information for this event. However, the FaceBook page has grown significantly over the past year and now has over 200 fans throughout the US.

F. What records will be kept during this event to obtain the above demographic data? (i.e. guest logs, phone logs, accommodations contracts, website hits, advertising demographics)

All participants must complete a registration that includes all of the demographic data mentioned above plus birth dates and zip codes.

VII. AUDIT

Does your organization perform an independent audit? Yes _____ No X

Name of the Auditor: _____

VIII. Will your project be using any funds from another group that received ATAX funds? No

I have read the guidelines for the Oconee County Accommodations Grant Request and do hereby agree to comply with all rules and requirements. I understand failure to comply may result in a loss of funding for the project. I will complete interim reports every sixty days and two final reports at completion of project. All information required for final reporting MUST be detailed when project is complete.

A. Contact Name: Don George Title Chairman
Signature Don George Date 8/4/14
Address 105 West South Broad St, Walhalla, SC 29691
Email donbettina@aol.com Fax No. _____
Phone Number (s) 864-638-5980

B. Alternate Contact Name: _____ Title _____
Signature _____ Date _____
Address _____
Email _____ Fax No. _____
Phone Number (s) _____

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MAY 15 1964

Faint, illegible text covering the majority of the page, likely bleed-through from the reverse side of the document.

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MAY 15 1964

V1. DEMOGRAPHIC DATA

How will the project influence tourism in Oconee County? The UHQT's regular exposure through printed media distributed state and regionally will educate people that there are historic and cultural sites in Oconee County. The UHQT efforts are to promote our history through quilts and quilting related activities but also highlight the destination points of interest while touring the UHQT. The travelers who visit the UHQT are visiting friends and family in the area, passing through in route to other destinations and have learned about our Trail, and are historical or art interest travelers.

A. How many visitors/participants attended the event last year and are anticipated this year?

This is a very difficult figure to derive because the UHQT is a self-guided tour.

How many of the visitors/participants were from beyond a 50 mile radius of Oconee County last year and are anticipated this year?

Last Year _____

This Year _____

B. How many overnight stays were created by this event last year and are anticipated this year?

Last year : _____

This Year: _____

C. How do you plan to advertise this event beyond a 50 mile radius of Oconee County? The publications selected for advertisement each reach an audience that has readership interested in historic tourism and the arts. Participation time frame for inclusion in these publications is as follows:

South Carolina Living - Nov/Dec 2014 issue

South Carolina Living - April Travel issue 2015

South Carolina Heritage Corridor (SCHC - Feature Story 2015, month TBD

SCHC - 1/3 pg. SC Traveler Mag, April 2015

The Country Register - 6 issues, Nov/Dec 2014 through September/ October 2015 –

Carolina Arts – 12 issues; November 2014 through October 2015

Publication dates above with April 2015 dates and before require commitments two to three months in advance of that date. Request for funding is included with this proposal to enable commitment to these publications.

The Country Register is published in 46 states and 5 provinces in Canada. The Carolinas Country Register has a distribution of over 8,000 papers that are distributed through their advertising retailers, events and shows, plus 17 Visitors/Welcome Centers in both Carolinas. The paper is free to readers.

Carolina Arts is an arts newspaper which is published monthly covering the visual arts in North and South Carolina. The paper is published monthly and is uploaded on the first day of the month.

Circulation: Constantly changing, averaging over 100,000 most months. **South Carolina Living** published monthly, 470,000 subscriber families in South Carolina. Advertisement also appears in digital edition at www.SCliving.coop. **The South Carolina Traveler** published by South Carolina Heritage Corridor. 50,000 copies printed annually. The **Feature Story** runs for one month and appears in E-newsletter readership per month: 2,000 + opt-in. These printed advertisements along with the UHQT map and other community based activities promote Oconee County to an audience throughout the State and Tri-state area, a different audience that is focused on through other tourism efforts. The UHQT website had 5,700 visitors in 2013. Facebook regularly has 1,127 post reached by viewers and 306 people reached on a regular basis throughout the country.

D. What other documentation can you provide demonstrating this event promotes Tourism in Oconee County? (i.e. photographs, letters from local chambers of commerce, restaurants, shop or accommodations owners) See Attachment A

E. What records will be kept during this event to obtain the above demographic data?

(i.e. guest logs, phone logs, accommodations contracts, website hits, advertising demographics) The Quilt Trail will monitor distribution of maps and requests for additional information. Web site visits and Face Book contacts and requests for additional information.

VII. AUDIT

Does your organization perform an independent audit? Yes ___ No X

Name of the Auditor: _____

VIII. Will your project be using any funds from another group that received ATAX funds? No

I have read the guidelines for the Oconee County Accommodations Grant Request and do hereby agree to comply with all rules and requirements. I understand failure to comply may result in a loss of funding for the project. I will complete interim reports every sixty days and two final reports at completion of project. All information required for final reporting MUST be detailed when project is complete.

A. Contact Name: Martha File Title **Chair, Upstate Heritage Quilt Trail**
Signature Martha File Date 08-13-2014
Address P.O. Box 333, Walhalla, SC 29691
Email info@uhqt.org Fax No. _____
Phone Number (s) 864-723-6603 or 904-874-1975

B. Alternate Contact Name: Judy Goodwill Title **Treasurer, Upstate Heritage Quilt Trail**
Signature Judy Goodwill Date August 13, 2014
Address P.O. Box 333, Walhalla, SC 29691
Email info@uhqt.org Fax No. _____
Phone Number (s) 864-723-6603 or 864-419-8148

**August 2014 Application
Budget**

2014/15 UHQT Marketing Plan and Budget

| 2014/2015 UHQT Activity On Going | | | Budget | Oconee County ATAX |
|---|--|-------------------------|-----------------------------|--|
| | UHQT Map | Updated 2014 | \$8,800 | \$2,500 funded April 2014 |
| | UHQT Web Site | | \$600 | |
| | Local New Coverage | | | |
| | Electronic media | | | |
| | Presentations | | | |
| | Collaboration with local and Regional events | | \$650 | |
| | Distribution of materials at local, regional & national quilting events & quilting points of interest | | \$350 | |
| | Radio Talk Shows | | | |
| | Tours | | | |
| | Collaborate with South Carolina Quilt Trails marketing | | \$680 | |
| 2014/15 Funding Requests UHQT Advertising Plan | | | Expense per item | Oconee County August 2014 Request |
| | South Carolina Living | Nov/Dec 2014 issue | \$1,336 | \$668 |
| | South Carolina Living | April Travel issue 2015 | \$1,336 | \$445 |
| | SCNHC | Feature Story | \$500 | \$166 |
| | SCNHC | 1/3 pg. SC Traveler Mag | \$1,040 | \$346 |
| | The Country Register | 6 issues | \$1,374 | \$343 |
| | Carolina Arts | 12 issues | \$420 | \$140 |
| | Design work | 3 sizes | \$800 | \$266 |
| Total | | | \$6,806 | \$2,374 |

Appendix A

Letters of Support



MOUNTAIN LAKES
CONVENTION and VISITORS BUREAU

'Destination of a Lifetime'



August 12, 2014

Martha File
Upstate Heritage Quilt Trail
PO Box 333
Walhalla, SC 29691

Dear Ms. File,

It is my pleasure to write this letter of support for your grant request for A-Tax funding to support your marketing efforts. The progress that you have made over the last couple of years is impressive and inspiring. The Mountain Lakes CVB is proud to be a sponsor of this amazing organization.

With over 100 quilts completed and installed, the Upstate Heritage Quilt Trail has quickly become a tourism draw in Oconee County for the leisure traveler and our group bus tours. What is most impressive to me is the fact that all of the work has been done with a very minimal budget and a tremendous amount of volunteer labor. In an effort to further develop your marketing reach to the education and special interest groups, which will result in increased tourism in our county, I encourage the PRT Commission to provide you with the funding that you are requesting.

Thank you for all the hard work that you and all of the other volunteers have put into the Upstate Heritage Quilt Trail. Please let me know if there is anything the CVB can do to further assist you in your efforts.

Kind regards,

Ken Sloan
President & CEO
Mountain Lakes CVB



Walhalla, South Carolina
oconeeheritagecenter.org

August 12, 2014

Dear Oconee County Parks, Recreation and Tourism Commission,

This letter is in support of the Upstate Heritage Quilt Trail's grant request to place advertisements in the ***The Country Register, Carolina Arts, South Carolina Living Christmas and April Travel editions, The South Carolina Traveler***, and a feature story through the South Carolina Heritage Corridor. Oconee Heritage Center has been involved with the quilt trail since the beginning, when we received the first installment of the trail. Since then, we have seen the trail grow beyond our wildest expectations and have witnessed the boost in tourism that has accompanied being part of the trail. The OHC has seen tourists come to our site to specifically see our quilt trail piece and any temporary quilt displays that we may be showcasing in conjunction with the quilt trail. Even visitors unfamiliar with the trail notice it, ask questions, and pick up UHQT promotional materials and maps. Visiting school groups have incorporated the quilt trail into their field trips. We firmly believe that the UHQT is one of the best tourism destinations in Oconee County and any advertising will only increase tourism to our area and destinations along the trail.

Sincerely,

Leslie White
Director/Curator
Oconee Heritage Center



The Greater

Walhalla Area Chamber of Commerce

August 12, 2014

Dear ATAX Commission Members:

This letter represents our intent and honor to show the support of the Walhalla Area Chamber of Commerce for Upstate Heritage Quilt Trail's marketing strategy.

We believe that reaching the targeted market through their proposed advertisements in ***The Country Register, Carolina Arts, South Carolina Living Christmas and April Travel additions, The South Carolina Traveler***, as well as their featured story with the South Carolina Heritage Corridor only strengthens Oconee County's opportunity for tourism advancements.

Our richness of culture and history are unique to Walhalla, Oconee County and the entire upstate and thus, should be shared. The revival art of these quilts stands alone in telling the stories of our past. It is our Chamber's desire to share with our visitors the abundant wealth of history and learn about the different people and their cultures that built our beautiful area of the upstate.

Please help the Upstate Heritage Quilt Trail continue their effort in accomplishing their plans to share this unique art while enhancing our industry we call tourism.

Sincerely,

Vanessa Penton
Executive Director

Westminster Chamber of Commerce
P.O. Box 155
Westminster, SC 29693
864-647-5316
wcoc@nuvox.net

"Advancing the economic, industrial, professional, cultural, and, civic welfare of Westminster"

August 11, 2014

Mr. Phil Shirley
Oconee PRT Director
415 South Pine Street
Walhalla, SC 29693

Dear Mr. Shirley:

One portion of the Westminster Chamber of Commerce's mission is advancing cultural welfare in our area. Upstate Heritage Quilt Trail and the chamber have partnered in the past on quilt shows and other arts shows. We currently have plans to do more in the future.

The chamber has partnered with UHQT on several painted quilt blocks here in our area. There are blocks on city hall, the depot ,the public library, Dad's and Lad's Store, and numerous private home. We have tour groups coming through town to see these and your funding will assist in the promotion of the blocks so that others can learn about them. We also host a quilt show each year during the SC Apple Festival which brings many visitors to the depot.

We respectfully request that you give this your consideration.

Sincerely,

Sandra Powell
Director

I. Applicant

- A. Name of Organization: **Walhalla Civic Auditorium, Inc.**
- B. Address: **PO Box 523, Walhalla, SC 29691**

II. Funds Requested

- A. ATAX Funds Requested **\$24,137.02**
- B. How will ATAX funds be used? **To purchase advertising in print/online (Greenville News) and radio (WNCW, Spindale, NC and WESC Greenville, SC) and our 2014-15 Season Brochure distributed to all welcome centers in SC. This marketing program is designed to stimulate and increase tourist interest and participation via attendance at WCA events.**
- C. Estimated percentage of costs directly attributed to attracting or serving tourist **100%**
- D. Funds furnished by your organization
Matching Grant Source

III Narrative Project Description

- A. Project Title **WCA's 2014/15 Performance Season Marketing**
- B. Description of Project **To promote our 2014/15 season of shows from 9/1/14 through 6/30/15. These funds will be used to purchase advertising in Western NC and Greenville, SC and print our 2014-15 brochure to be used at SC Welcome Centers.**
- C. Who will benefit from this project? **Increased out of county attendance for our shows will directly contribute to tourism dollars spent in Oconee County hotels, restaurants, retail shops and convenience stores.**

III. Dates of Project

Beginning **9/1/14** Ending **6/30/15**

IV. Applicant Category

X Non-profit Organization: Incorporation date June 16, 2003

VI. How will the project influence tourism in Oconee County All ATAX fund will be used to advertise our shows outside of Oconee County. Approximately 36% of our audience would now be classified as 'tourist' by the 50 mile radius definition. Through this marketing program we hope to increase our tourism percentage to 38%. We are planning 66 performance dates for our 2014/15 season.

How many visitors/participants attended the event last year and are anticipated this year.

LY **10,106** TY **12,000**

- A. How many visitors/participants were from beyond a 50 mile radius of Oconee County last year and are anticipated this year? **LY 36% or 3638 , TY 38% or 4560**
- B. How many overnight stays were created by this event last year and are anticipated this year? **LY 173 TY 198**
- C. How do you plan to advertise this event beyond the 50 mile radius of Oconee County. **Print ads, brochure and radio in Western NC & Greenville, SC. See budget sheet for specifics on media buys.**
- D. What other documentation can you provide demonstrating this event promotes Tourism in Oconee County? **The WCA is a destination venue that has the capability of drawing patrons within a 100 mile radius of Walhalla. Last season we produced 29 shows that generated revenue of approximately \$170,976.00. For venues such as ours the historical multiple factor is for every dollar our patrons spend with us they spend three times that amount at our local restaurants, shops, hotels**

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and convenience stores. Using that number our economic impact for Oconee County was \$512,928.00 last season.

Using the same formula for our upcoming season we are planning 66 performance dates that will generate \$205,000.00 in revenues for us and in turn will generate an additional \$615,000.00 for our local economy. Tourism's economic impact will account for 38% or \$233,700.00 of that total.

- E. What records will be kept during this event to obtain the above demographic data?
For our type of venue attendance/ticket sales is the measure we use to track our success. We keep detailed records of our attendance for each show we produce. This includes general admission sales, season ticket sales and comps. We budget for each show based on our expected costs and anticipated receipts. We use a greeter at all our shows who is responsible for obtaining the zip codes of all attendees as they enter our facility. This provides us with a tracking mechanism to determine where our patrons are coming from. It will also position us to track the success of this seasons marketing campaign in increasing our out of county attendees.

V. Audit

Does your organization perform an independent audit? No

VI. Will your project by using any funds from another group that received ATAX Funds?

I have read the guidelines for the Oconee County Accommodations Grant Request and do hereby agree to comply with all rules and requirements. I understand failure to comply may result in a loss of funding for the project. I will complete interim reports every sixty days and two final reports at completion of project. All information required for final reporting MUST be detailed when project is complete

A. Contact Name: Bill Phiusano Title: Ex. Dir
Signature: [Signature] Date: 7/21/14
Address: PO Box 523, Walhalla, SC 29690
Email: Walhalla CIV 1744 @ Sall South. net Fax: _____
Phone Number: 864-638-5277

B. Alternate Contact Name: Angela C. Carter Title: WCA President
Signature: [Signature] Date: 7-22-14
Address: P.O. Box 226
Email: dina@wca-tv.com Fax: _____
Phone number: 864-499-2020

ATAX Grant Advertising Breakdown for 2014-15 performance season.

Greenville News

1/4/ page ad in **E Greenville** (their weekly entertainment publication)
Every week from September '14 thru August '15 (total of 52 ads)
\$218 each week X 52 weeks \$11,336.00

Greenville Online leaderboard ad on www.greenvillenews.com
40,000 impressions @ \$320 per month \$3840.00
Total Greenville News \$15,176.00

***WNCW** Radio in Spindale, NC (public radio station that features country/bluegrass Music)
12 spots per show @ \$30 per spot = \$360 X 6 shows \$2160.00
Live Music Calendar \$180 per show X 6 \$1080.00
Total WNCW \$3240.00

****103.3 Earth-FM in Greenville, SC**
10 spots per show @ \$25 per spot = \$250.00 X 10 shows \$2500.00
****94.5 Talk Radio in Greenville, SC**
10 spots per show @ \$25 per spot= \$250.00 X 10 shows \$2500.00
Total Caron Broadcasting \$5,000.00

2014-15 Season Brochure (8 1/2 x 14") full color
5000 printed and folded \$721.02

Total \$24,137.02

*We intend to use WNCW to promote our bluegrass shows (6) on their Goin' Across the Mountain Bluegrass show on Saturday mornings and their live concert calendar.

**The two Greenville radio stations will be used to promote our plays and mainstream concerts, The Return, Elvis, John Denver, Pandolfi, Andy Cooney, Mutts Gone Nuts, Clemson Blues Festival and Glenn Miller.



Walhalla Civic Center

E Greenville – Weekly Publication Content Focus is Entertainment and Restaurants

E Greenville publishes every Friday delivered with the Greenville News and is placed in 850 racks across the upstate for one week. 65,000 copies are distributed each week.

26-52x 15" ad full color - \$218/week \$11,336 yearly investment

40,000 online impressions \$320 on greenvilleonline.com \$3,840 yearly investment

Thank you for the opportunity to quote!

Penny Cody
Account Manager
The Greenville Media Group
864-298-3777
pcody@greenvillenews.com



Proposal for Walhalla Civic Center

Bluegrass Concert Series

October 3, 2014 – May 30, 2015

Show dates: 10/3/14 and
1/17, 2/7, 3/14, and 5/30 in 2015

Proposed:

Run 4 announcements on "Goin' Across The Mountain" Bluegrass show Saturdays 11am – 7pm,
For three Saturdays preceding each bluegrass concert, 6 shows total.
12 spots per show x shows = 72 announcements @\$30* per spot = \$2160

"Goin' Across The Mountain" features the best in traditional and contemporary bluegrass each week
on the flagship bluegrass station for Western NC and Upstate SC, WNCW-FM public radio.

Live Music Calendar

Three weeks for each show @ \$180* per show (for 3 weeks) = \$1080

Total \$3240

**rates based on non-profit status*

By: Brenda Gray
Underwriting Marketing Manager
brenda@wncw.org
828.755.4875

wncw.org

CONTRACT



Caron Broadcasting, Inc.
 920 Wade Hampton Blvd.
 Greenville, SC 29609
 USA
 (864) 242-6240

And:

Walhalla Civic Auditorium
 101 E. North Broad Street
 Walhalla, SC 29691

| | | |
|--|--|--|
| <u>Contract / Revision</u> 104384 / | | <u>Alt Order #</u> |
| <u>Product</u> 2014-15 Season | | |
| <u>Contract Dates</u> 09/08/14 - 05/10/15 | | <u>Estimate #</u> |
| <u>Advertiser</u> Walhalla Civic Auditorium | | <u>Original Date / Revision</u> 07/17/14 / 07/17/14 |
| <u>Billing Cycle</u> EOM/EOC | <u>Billing Calendar</u> Calendar | <u>Cash/Trade</u> Cash |
| <u>Station</u> WRTH-FM | <u>Account Executive</u> Lori Knoblauch | <u>Sales Office</u> L-Greenville |
| <u>Special Handling</u> | | |
| <u>Demographic</u> Households | | |
| <u>IDB#</u> | <u>Advertiser Code</u> | <u>Product Code</u> |
| <u>Agency Ref</u> | | <u>Advertiser Ref</u> |

| *Line | Ch | Start Date | End Date | Description | Start/End Time | Days | Length | Spots/Week | Rate | Type | Spots | Amount |
|-------|------|-------------------|-----------------|-----------------|----------------|------|--------|-------------------|-------------|------|-------|------------|
| N 1 | WRTH | 09/08/14 | 05/10/15 | M-F Prime ROS | 6a-7p | | :30 | | | NM | 100 | \$2,500.00 |
| | | <u>Start Date</u> | <u>End Date</u> | <u>Weekdays</u> | | | | <u>Spots/Week</u> | <u>Rate</u> | | | |
| Week: | | 09/08/14 | 09/14/14 | MTWTF-- | | | | 10 | \$25.00 | | | |
| Week: | | 09/15/14 | 09/21/14 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 09/22/14 | 09/28/14 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 09/29/14 | 10/05/14 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 10/06/14 | 10/12/14 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 10/13/14 | 10/19/14 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 10/20/14 | 10/26/14 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 10/27/14 | 11/02/14 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 11/03/14 | 11/09/14 | MTWTF-- | | | | 10 | \$25.00 | | | |
| Week: | | 11/10/14 | 11/16/14 | MTWTF-- | | | | 10 | \$25.00 | | | |
| Week: | | 11/17/14 | 11/23/14 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 11/24/14 | 11/30/14 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 12/01/14 | 12/07/14 | MTWTF-- | | | | 10 | \$25.00 | | | |
| Week: | | 12/08/14 | 12/14/14 | MTWTF-- | | | | 10 | \$25.00 | | | |
| Week: | | 12/15/14 | 12/21/14 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 12/22/14 | 12/28/14 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 12/29/14 | 01/04/15 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 01/05/15 | 01/11/15 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 01/12/15 | 01/18/15 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 01/19/15 | 01/25/15 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 01/26/15 | 02/01/15 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 02/02/15 | 02/08/15 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 02/09/15 | 02/15/15 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 02/16/15 | 02/22/15 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 02/23/15 | 03/01/15 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 03/02/15 | 03/08/15 | MTWTF-- | | | | 10 | \$25.00 | | | |
| Week: | | 03/09/15 | 03/15/15 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 03/16/15 | 03/22/15 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 03/23/15 | 03/29/15 | MTWTF-- | | | | 10 | \$25.00 | | | |
| Week: | | 03/30/15 | 04/05/15 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 04/06/15 | 04/12/15 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 04/13/15 | 04/19/15 | MTWTF-- | | | | 10 | \$25.00 | | | |
| Week: | | 04/20/15 | 04/26/15 | MTWTF-- | | | | 10 | \$25.00 | | | |
| Week: | | 04/27/15 | 05/03/15 | ----- | | | | 0 | \$25.00 | | | |

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Caron Broadcasting, Inc.
 920 Wade Hampton Blvd.
 Greenville, SC 29609
 USA
 (864) 242-6240

| | |
|----------------------------|--------------------|
| <u>Contract / Revision</u> | <u>Alt Order #</u> |
| 104384 / | |

| | | |
|-----------------------|----------------|-------------------|
| <u>Contract Dates</u> | <u>Product</u> | <u>Estimate #</u> |
| 09/08/14 - 05/10/15 | 2014-15 Season | |

| | |
|---------------------------|---------------------------------|
| <u>Advertiser</u> | <u>Original Date / Revision</u> |
| Walhalla Civic Auditorium | 07/17/14 / 07/17/14 |

| *Line | Ch | Start Date | End Date | Description | Start/End Time | Days | Length | Spots/Week | Rate | Type | Spots | Amount |
|---------------|----|-------------------|-----------------|-----------------|----------------|------|--------|-------------------|-------------|------|-------|------------|
| | | <u>Start Date</u> | <u>End Date</u> | <u>Weekdays</u> | | | | <u>Spots/Week</u> | <u>Rate</u> | | | |
| Week: | | 05/04/15 | 05/10/15 | MTWTF-- | | | | 10 | \$25.00 | | | |
| Totals | | | | | | | | | | | 100 | \$2,500.00 |

| Time Period | # of Spots | Gross Amount | Net Amount |
|--------------------|------------|--------------|------------|
| 09/01/14 -09/30/14 | 10 | \$250.00 | \$250.00 |
| 11/01/14 -11/30/14 | 20 | \$500.00 | \$500.00 |
| 12/01/14 -12/31/14 | 20 | \$500.00 | \$500.00 |
| 03/01/15 -03/31/15 | 20 | \$500.00 | \$500.00 |
| 04/01/15 -04/30/15 | 20 | \$500.00 | \$500.00 |
| 05/01/15 -05/08/15 | 10 | \$250.00 | \$250.00 |
| Totals | 100 | \$2,500.00 | \$2,500.00 |

Signature: _____ Date: _____

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CONTRACT



Caron Broadcasting, Inc.
 920 Wade Hampton Drive
 Greenville, SC 29609
 (864) 242-6240

| | |
|--|--------------------|
| <u>Contract / Revision</u> 104385 / | <u>Alt Order #</u> |
|--|--------------------|

| | |
|--|--|
| <u>Product</u> Walhalla Civic Auditorium 2014-15 Season | |
| <u>Contract Dates</u> 09/08/14 - 05/10/15 | <u>Estimate #</u> |
| <u>Advertiser</u> LKnob | <u>Original Date / Revision</u> 07/17/14 / 07/17/14 |

And:

LKnob
 920 Wide Orbit
 Greenville, SC 29615

| | | |
|----------------------------------|--|-------------------------------------|
| <u>Billing Cycle</u> EOM/EOC | <u>Billing Calendar</u> Calendar | <u>Cash/Trade</u> Cash |
| <u>Station</u> WGTK-FM | <u>Account Executive</u> Lori Knoblauch | <u>Sales Office</u> L-Greenville |
| <u>Special Handling</u> | | |
| <u>Demographic</u> Households | | |
| <u>IDB#</u> | <u>Advertiser Code</u> | <u>Product Code</u> |
| <u>Agency Ref</u> | <u>Advertiser Ref</u> | |

| *Line | Ch | Start Date | End Date | Description | Start/End Time | Days | Length | Spots/Week | Rate | Type | Spots | Amount |
|-------|------|-------------------|-----------------|-----------------|----------------|------|--------|-------------------|-------------|------|-------|------------|
| N 1 | WGTK | 09/08/14 | 05/10/15 | M-F Prime ROS | 6a-7p | | :30 | | | NM | 100 | \$2,500.00 |
| | | <u>Start Date</u> | <u>End Date</u> | <u>Weekdays</u> | | | | <u>Spots/Week</u> | <u>Rate</u> | | | |
| Week: | | 09/08/14 | 09/14/14 | MTWTF-- | | | | 10 | \$25.00 | | | |
| Week: | | 09/15/14 | 09/21/14 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 09/22/14 | 09/28/14 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 09/29/14 | 10/05/14 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 10/06/14 | 10/12/14 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 10/13/14 | 10/19/14 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 10/20/14 | 10/26/14 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 10/27/14 | 11/02/14 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 11/03/14 | 11/09/14 | MTWTF-- | | | | 10 | \$25.00 | | | |
| Week: | | 11/10/14 | 11/16/14 | MTWTF-- | | | | 10 | \$25.00 | | | |
| Week: | | 11/17/14 | 11/23/14 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 11/24/14 | 11/30/14 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 12/01/14 | 12/07/14 | MTWTF-- | | | | 10 | \$25.00 | | | |
| Week: | | 12/08/14 | 12/14/14 | MTWTF-- | | | | 10 | \$25.00 | | | |
| Week: | | 12/15/14 | 12/21/14 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 12/22/14 | 12/28/14 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 12/29/14 | 01/04/15 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 01/05/15 | 01/11/15 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 01/12/15 | 01/18/15 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 01/19/15 | 01/25/15 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 01/26/15 | 02/01/15 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 02/02/15 | 02/08/15 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 02/09/15 | 02/15/15 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 02/16/15 | 02/22/15 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 02/23/15 | 03/01/15 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 03/02/15 | 03/08/15 | MTWTF-- | | | | 10 | \$25.00 | | | |
| Week: | | 03/09/15 | 03/15/15 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 03/16/15 | 03/22/15 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 03/23/15 | 03/29/15 | MTWTF-- | | | | 10 | \$25.00 | | | |
| Week: | | 03/30/15 | 04/05/15 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 04/06/15 | 04/12/15 | ----- | | | | 0 | \$25.00 | | | |
| Week: | | 04/13/15 | 04/19/15 | MTWTF-- | | | | 10 | \$25.00 | | | |
| Week: | | 04/20/15 | 04/26/15 | MTWTF-- | | | | 10 | \$25.00 | | | |
| Week: | | 04/27/15 | 05/03/15 | ----- | | | | 0 | \$25.00 | | | |

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Caron Broadcasting, Inc.
 920 Wade Hampton Drive
 Greenville, SC 29609
 (864) 242-6240

| | |
|--|--------------------|
| <u>Contract / Revision</u> 104385 / | <u>Alt Order #</u> |
|--|--------------------|

| | | |
|--|---|-------------------|
| <u>Contract Dates</u> 09/08/14 - 05/10/15 | <u>Product</u> Walhalla Civic Auditorium | <u>Estimate #</u> |
|--|---|-------------------|

| | |
|----------------------------|--|
| <u>Advertiser</u> LKnob | <u>Original Date / Revision</u> 07/17/14 / 07/17/14 |
|----------------------------|--|

| *Line | Ch | Start Date | End Date | Description | Start/End Time | Days | Length | Spots/Week | Rate | Type | Spots | Amount |
|---------------|----|-------------------|-----------------|-----------------|----------------|------|--------|-------------------|-------------|------|-------|------------|
| | | <u>Start Date</u> | <u>End Date</u> | <u>Weekdays</u> | | | | <u>Spots/Week</u> | <u>Rate</u> | | | |
| Week: | | 05/04/15 | 05/10/15 | MTWTF-- | | | | 10 | \$25.00 | | | |
| Totals | | | | | | | | | | | 100 | \$2,500.00 |

| Time Period | # of Spots | Gross Amount | Net Amount |
|--------------------|------------|--------------|------------|
| 09/01/14 -09/30/14 | 10 | \$250.00 | \$250.00 |
| 11/01/14 -11/30/14 | 20 | \$500.00 | \$500.00 |
| 12/01/14 -12/31/14 | 20 | \$500.00 | \$500.00 |
| 03/01/15 -03/31/15 | 20 | \$500.00 | \$500.00 |
| 04/01/15 -04/30/15 | 20 | \$500.00 | \$500.00 |
| 05/01/15 -05/08/15 | 10 | \$250.00 | \$250.00 |
| Totals | 100 | \$2,500.00 | \$2,500.00 |

Signature: _____ Date: _____

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Minuteman Press
3308 North Main Street
Anderson, SC 29621
Phone: 864-224-9115 / Fax: 864-224-7012
Web: www.anderson.minutemanpress.com
E-mail: anderson@minutemanpress.com

Quotation

Date: 09-Jul-2014

Bill To: Walhalla Civic Auditorium Inc
Bill Chiusano
PO Box 523
Walhalla SC 29691

Phone: 864-638-5277
Mobile: 864-710-5539
Email: wchiusano@ymail.com

Ship To: Walhalla Civic Auditorium Inc
Bill Chiusano
PO Box 523
Walhalla SC 29691

Phone: 864-638-5277
Mobile: 864-710-5539
Email: wchiusano@ymail.com

The First & Last Step In Printing

American Express, Visa, Master Card and Discover Accepted

| | | | |
|-------|--|--------|----------|
| 1,000 | 2014 - 2015 Season Brochure (Job ID 93380) | Total: | \$286.75 |
| 2,000 | 2014 - 2015 Season Brochure (Job ID 93381) | Total: | \$394.48 |
| 3,000 | 2014 - 2015 Season Brochure (Job ID 93382) | Total: | \$507.32 |
| 4,000 | 2014 - 2015 Season Brochure (Job ID 93383) | Total: | \$613.21 |
| 5,000 | 2014 - 2015 Season Brochure (Job ID 93384) | Total: | \$721.02 |

Salesperson: Danny Ross

Price does not include applicable sales taxes.

Terms: Net 10 days Quote valid for 30 days.

Thank you. _____ . Estimate based on verbal specs and to be reviewed/verified on receipt of actual order.

**OCONEE COUNTY ATAX GRANT
APPLICATION FORM
FOR TOURISM RELATED PROJECTS**

I. APPLICANT

A. Name of Organization Walhalla Oktoberfest, Inc.
B. Address P.O. Box 6
Walhalla, SC 29191

II. FUNDS REQUESTED

A. ATAX Funds Requested \$ 18,890 (See Attached.)
B. How will ATAX Funds be used? Advertising, Security, Law Enforcement, Sanitation + Bath Room Maintenance.
C. Estimated percentage of costs directly attributed to attracting or serving tourists? _____
D. Funds furnished by your organization \$9,445.00
Matching Grant _____ Source _____
Matching Grant _____ Source _____
Other Funding _____ Source _____
Other Funding _____ Source _____

Provide an itemized total budget for your event **and** an itemized budget only reflecting how ATAX funds will be spent. **THIS IS REQUIRED, attach on a separate sheet**

III. NARRATIVE PROJECT DESCRIPTION

A. Project Title 36th Annual Oktoberfest
B. Description of project 36th Annual Oktoberfest celebrating the founding of the German Village, known as Walhalla.
C. Who will benefit from this project? Accommodations and restaurants, State Parks + nearby cities, Recreational Parks and wild + scenic Chattooga River, Lake Keowee, Socassee + Hartwell, Area Food stores will furnish food vendors with supplies, gas and produce benefiting a grant tourism.

IV. DATES OF PROJECT

Beginning 10-17-14 Ending 10-19-14 and produce benefiting a grant tourism.

V. APPLICANT CATEGORY

Government Entity: _____
 Non-profit Organization: Incorporation date 3/17/14
_____ Eleemosynary Organization under IRS Code: IRS # 24058496-1
 Date of Determination Letter 4/25/14



RECEIVED

VI. DEMOGRAPHIC DATA

How will the project influence tourism in Oconee County?

By bringing in tourist dollars to improve upon providing educational information as it relates to the work of our forefathers and their prosperity which continues the generation Oktoberfest is one of the oldest festivals in State 1

- A. How many visitors/participants attended the event last year and are anticipated this year?
 33,000
- B. How many of the visitors/participants were from beyond a 50 mile radius of Oconee County last year and are anticipated this year?
 Last Year 3270
 This Year 3970
- C. How many overnight stays were created by this event last year and are anticipated this year?
 Last year: 100
 This Year: 175

- D. How do you plan to advertise this event beyond a 50 mile radius of Oconee County?
 Radio, Television and magazines, Brochures
 Visitor's Center
- E. What other documentation can you provide demonstrating this event promotes Tourism in Oconee County? (i.e. photographs, letters from local chambers of commerce, restaurants, shop or accommodations owners)
 Brochures provided to visitor's centers and local businesses
- F. What records will be kept during this event to obtain the above demographic data? (i.e. guest logs, phone logs, accommodations contracts, website hits, advertising demographics)
 Vendor Contracts, B&B accommodations, Audit of business license renewals from area merchants to verify their business provided

VII. AUDIT

Does your organization perform an independent audit? Yes No
Name of the Auditor: Renita Owens, CPA

VIII. Will your project be using any funds from another group that received ATAX funds? No. Walhalla Oktoberfest, Inc. is not affiliated with any other organization

I have read the guidelines for the Oconee County Accommodations Grant Request and do hereby agree to comply with all rules and requirements. I understand failure to comply may result in a loss of funding for the project. I will complete interim reports every sixty days and two final reports at completion of project. All information required for final reporting MUST be detailed when project is complete.

- A. Contact Name: Barbara Justus Title Director
 Signature Barbara Justus Date 7/24/2014
 Address P.O. Box 12 Walhalla, SC 29181
 Email walhallaoktoberfest@aol.com Fax No. _____
 Phone Number (s) 280-1829-mail.com
- B. Alternate Contact Name: Duane Wilson Title Pres.
 Signature Duane Wilson Date 7/24/2014
 Address 317 Holloway St Walhalla, SC 29181
 Email W.Duane@holloway.net Fax No. _____
 Phone Number (s) 864.841.2192

DESTINATION. ADVERTISING PROMOTION

BROCHURE \$900.00
POSTAGE FOR MAILING \$200.00

AAA OF THE CAROLINAS
GRATIS

TV ADVERTISING

PROPOSAL #1 WYFF \$ 1,550.00 PROPOSAL #2 \$950.00
WHNS FOX 21 \$850.00 PROPOSAL #2 \$1,010.00

RADIO ADVERTISING

WHLC HIGHLANDS \$250.00
GEORGIA BROADCASTING CO. \$1,000.00
WESC GREENVILLE 92.5 \$1,500.00 PROPOSAL #2 \$1,200.00
WALHALLA AUDITORIUM \$190.00
GREENVILLE NEWS \$1,500.00

TOURISM RELATED SERVICES

CITY OF WALHALLA \$2,000.00 GARABAGE TRASH PICKUP
BATHROOM MAINTENCE
POLICE PROTECTION AND SECURITY AT SERTOMA FIELD \$10,150.00

**OCONEE COUNTY ATAX GRANT
APPLICATION FORM
FOR TOURISM RELATED PROJECTS**

I. APPLICANT

A. Name of Organization Westminster Area Historic Preservation Society
B. Address 310 Retreat Street
Westminster, SC 29693

II. FUNDS REQUESTED

A. ATAX Funds Requested \$ 1320.00
B. How will ATAX Funds be used? to fund lunch at Chattooga Belle Farm during the South Carolina Landmark Conference including individual table decorations
C. Estimated percentage of costs directly attributed to attracting or serving tourists? _____
D. Funds furnished by your organization none
Matching Grant _____ Source _____
Matching Grant _____ Source _____
Other Funding _____ Source _____
Other Funding _____ Source _____

Provide an itemized total budget for your event **and** an itemized budget only reflecting how ATAX funds will be spent. **THIS IS REQUIRED, attach on a separate sheet**

III. NARRATIVE PROJECT DESCRIPTION

A. Project Title Landmark Conference lunch
B. Description of project one event of the annual South Carolina Confederation of local Historical Societies' Landmark Conference
C. Who will benefit from this project? the conference participants and all Oconee citizens as we will help tourism for the future

IV. DATES OF PROJECT

Beginning April 10, 2015 Ending same

V. APPLICANT CATEGORY

Government Entity:

Non-profit Organization: Incorporation date _____
 Eleemosynary Organization under IRS Code: IRS # 300375813
 Date of Determination Letter May 2007



THE UNIVERSITY OF CHICAGO
DIVISION OF THE PHYSICAL SCIENCES
DEPARTMENT OF CHEMISTRY

Faint, illegible text, likely bleed-through from the reverse side of the page. The text appears to be a letter or report, possibly containing names and dates, but is too light to transcribe accurately.

RECEIVED

VI. DEMOGRAPHIC DATA

How will the project influence tourism in Oconee County?

all attendees will see what Oconee County has to offer visitors: historic attractions, cultural venues and the natural beauty of the county

A. How many visitors/participants attended the event last year and are anticipated this year?

over 100 in St. Matthews, SC

B. How many of the visitors/participants were from beyond a 50 mile radius of Oconee County last year and are anticipated this year?

Last Year na

This Year na

C. How many overnight stays were created by this event last year and are anticipated this year?

Last year: 75+ in St. Matthews

This Year: na

D. How do you plan to advertise this event beyond a 50 mile radius of Oconee County?

mailings to all members of the Confederation, i.e. museums, etc and all Officers and 10 district directors

E. What other documentation can you provide demonstrating this event promotes

Tourism in Oconee County? (i.e. photographs, letters from local chambers of commerce, restaurants, shop or accommodations owners) _____

F. What records will be kept during this event to obtain the above demographic data?

(i.e. guest logs, phone logs, accommodations contracts, website hits, advertising demographics) the Confederation of SC Local Historical Societies keeps accurate records for all annual Landmark Conferences

VII. AUDIT

Does your organization perform an independent audit? Yes ___ No

Name of the Auditor: _____

VIII. Will your project be using any funds from another group that received ATAX

funds? no

I have read the guidelines for the Oconee County Accommodations Grant Request and do hereby agree to comply with all rules and requirements. I understand failure to comply may result in a loss of funding for the project. I will complete interim reports every sixty days and two final reports at completion of project. All information required for final reporting MUST be detailed when project is complete.

A. Contact Name: Joyce Barrett Title president West Area Hist Pres. Society
Signature Joyce Barrett Date 8-15-14
Address 19 Barrett Way, Westminster SC 29695
Email _____ Fax No. _____
Phone Number (s) 804-647-2676

B. Alternate Contact Name: Mildred Spearman Title member (same)
Signature Mildred Spearman Date August 15 2014
Address 615 Debra Drive Westminster SC 29693
Email spearman295@bellsouth.net Fax No. _____
Phone Number (s) 804 985 5780

Overview

After attending my first Landmark Conference, I dreamed of hosting this annual meeting in Oconee County. Now, under the able leadership of the Mountain Lakes Convention and Visitors Bureau's Charlotte Waters, we will make it become a reality in 2015.

An ad hoc committee was formed, attended the 2014 Landmark Conference in Saint Matthews, told our story, and Oconee was accepted by the South Carolina Confederation of Local Historical Societies to host the 2015 conference. Since then the committee has met monthly and made plans to enlighten the approximately 100 visitors to the historical and cultural significance of our beautiful county.

Cooperation has been exceptional between individuals and organizations. Monetary contributions have been pledged by the city of Seneca, the Lunney Museum, SC Apple Festival, and Blue Ridge Electric Cooperative. Last year's fees from the participants totaled over \$6000 with a \$20,000 budget. With over 7 months until the event, we feel confident other organizations will assist.

With your help, we feel confident that we can reach the goal to meet our total budget so that we can concentrate on making this the best conference in the 51st year of its history. We look forward to showcasing our area historically, culturally and naturally.

Mildred L. Spearman

Budget

Lunch – Chattooga Belle Farm Bistro

\$12.00 Lunch

.60 Sales Tax

1.80 Gratuity

14.40 x 1000 people = \$1440.00

\$1440.00

200.00 Table decorations

\$ 1640.00 Total

80% = \$1320.00

Only one bid is given, since Chattooga Belle Farms provides the most outstanding vista to showcase the mountains of South Carolina as referred to in the title of the conference.

At least 80% of the participants will be verified through their application with mailing addresses to meet the criteria as being 50 miles or more from the location.

From: **Chattooga Belle Farm** info@chattoogabellefarm.com
Subject: Chattooga Belle Farm
Date: March 5, 2014 at 12:44 PM
To: charlotte@scmountainlakes.com

Charlotte,

We'd love to have the Landmark Conference group come to the farm for lunch! That sounds like an excellent opportunity. Thank you for considering us.

What did you have in mind for a menu? I have attached our most recent catering menu, or we could do something different. If Melissa, our cook for Belle's Bistro will be around, we could also ask her to do sandwiches and soups, like what is on the Belle's Bistro menu, also attached.

Kitty Land

Chattooga Belle Farm
454 Damascus Church Road
Long Creek, SC 29658

864.647.9768

www.ChattoogaBelleFarm.com

Become our fan on [Facebook!](#)



menu_1.pdf



Stations_Insert.pdf

Belle's Bistro

Hours
May - October
Seven Days a week
11 am ~ 2pm



Phone
864-647-9768

Email
info@chattoogabellefarm.com

Starters

Roasted Sweet Potato Dip..... \$4.50
Oven roasted sweet potatoes, carrots, onions, garlic pureed and served with crackers, celery and our own dried apples

Cheese Plate..... \$6.00
Housemade CBF grass-fed beef summer sausage (based on availability), a variety of cheeses, herbed goat cheese, seasonal CBF fruit + multigrain bread

Soups + Salads

Soup of the Day..... cup \$2.50
Fresh house made soup served with CBF corn muffin bowl \$5.00

Chili..... cup \$3.50
Loaded with our all natural, grass fed, black angus beef, beans and veggies + topped with fresh cilantro yogurt and served with a carrot CBF Cornmeal muffin bowl \$7.00



Confederation of South Carolina Local Historical Societies

In the early 1960s, South Carolina realized it had a pleasant kind of challenge to meet. All over the state, almost 100 enthusiastic organizations existed to encourage the study of "nearby history." They included roundtables and study circles; museum and preservation commissions; local research, archival and genealogical societies; and various combinations thereof. How could everyone work together at the state level to promote the study and preservation of our rich community histories?

An important part of the answer to that question was the creation of the Confederation of South Carolina Local Historical Societies. On April 4, 1964, representatives of fourteen historical societies met at Batesburg-Leesville and officially organized the Confederation of South Carolina Local Historical Societies. The Lexington County Historical Society sponsored the meeting, and Dr. Charles E. Lee, then director of the South Carolina Department of Archives and History, supported its creation. The Confederation's first annual "Landmark Conference" was held in 1965 in Hilton Head and Savannah, with the South Carolina Federation of Women's Clubs and the National Trust for Historic Preservation as co-sponsors.

The Confederation's mission is to encourage and strengthen local organizations involved in the preservation and study of historical documents, sites, buildings, and artifacts through the exchange of information and cooperative activities. Today, the Confederation has about fifty member organizations. Members include historical societies, commissions, foundations, preservation groups, museums, archives, and patriotic organizations. The Confederation is governed by an executive council, made up of statewide officers and regional representatives from ten county clusters or districts.

Thanks for those that attended the 2014 Landmark Conference in St. Matthews. Stay tuned for more info about the 2015 Landmark Conference.

What the Confederation Does for You and South Carolina

Awards and Recognition

An annual Confederation awards program recognizes historical organizations for outstanding achievements in local history. The Confederation also sponsors several awards for individuals including the Alexander S. Salley Professional Service Award, the Robert N. Pryor Volunteer Service Award, and the Margaret Watson Award for an outstanding research paper on South Carolina history written by an undergraduate student at one of South Carolina's colleges.

[2014 Awards Winners](#) (PDF)

[2013 Awards Winners](#) (PDF)

[2012 Awards Winners](#) (PDF)

[2011 Awards Winners](#) (PDF)

[Confederation Awards Criteria](#) (PDF)

[Awards Nomination Form](#) (PDF)

[Margaret Watson Undergraduate History Award Criteria](#) (PDF)

Margaret Watson Undergraduate History Award Winners:

[2011, "The Orangeburg Massacre," by Amy Pulaski](#) (PDF)

[2012, "United Ministries' Changing Methods of Compassion," by Tim Anglea](#) (PDF)

[2013, "Andrew Jackson - Sinner or Savior," by Christine Rice](#) (PDF)

Networking

The Confederation offers educational programs with topics of interest to local historical organizations and opportunities to come together with people from similar organizations around the state to share ideas and experiences. The Confederation also assists the Department of Archives and History in maintaining the [Directory of South Carolina's Local History, Historic Preservation, and Cultural Organizations](#) (PDF).

Advocacy

The Confederation educates the South Carolina General Assembly about issues of interest to local historical organizations. For example, the Confederation recently advocated the approval of state tax incentives for historic preservation projects and funding to allow the Research Room at the Department of Archives and History to open on Saturdays.

South Carolina Hall of Fame

The Confederation is the official nominating body for the South Carolina Hall of Fame. Each year member organizations of the Confederation submit names of candidates to the Confederation's Executive Council, which selects ten nominees for each of the two categories---contemporary and deceased. The list of nominees is sent to the Hall of Fame's Board of Trustees, which elects one inductee from each category.

[Hall of Fame Nomination Form](#) (PDF)

South Carolina Hall of Fame Inductees For 2013

Deceased category: William Glover Farrow

Contemporary category: Cale Yarborough

Membership

Membership in the Confederation is open to all historical, genealogical, cultural and heritage organizations based in South Carolina, both non-profit and for-profit. Membership dues are based on organization size and are currently \$30 per annum for organizations with less than 100 members, and \$50 per annum for organizations with 100 or more members.

[Membership Application and Renewal Form](#) (PDF)

[Confederation Constitution](#) (PDF)

Confederation of South Carolina Local Historical Societies Officers and Members of the Executive Council, 2013

Officers:

President

Mr. J.R. Fennell
Director Lexington County Museum
P.O. Box 637
Lexington, SC 29071
(803) 359-8369
jrfennell@lex-co.com

Vice-President

Mr. Bob Barrett
3903 W. Eagle Street
Florence, SC 29501
(843) 617-0050 (c)
barr1947@bellsouth.net

Secretary

Ms. Gina White
Winthrop University
145 Saluda Street
Chester, SC 29706
(803) 581-2452 (h)
(803) 323-2334 (w)
whitegp@winthrop.edu

Treasurer

Ms. Becky Slayton
728 Gatewood Drive
Roebuck, SC 29376
(864) 431-1571
reslayton@gmail.com

Ex-Officio

Mr. Mike Scoggins
Historic Brattonsville
212 East Jefferson Street
York, SC 29745
(803) 684-3948
micscoggins@chmuseums.org

Council Members:

District 1: Anderson, Cherokee, Greenville, Oconee, Pickens, and Spartanburg Counties

Ms. Anne Sheriff
988 Old Shirley Road
Central, SC 29630
(864) 888-7387
sheriff@innova.net

District 2: Abbeville, Greenwood, Laurens, McCormick, Saluda, and Edgefield Counties

Ms. Meade Hendrix
Saluda County Historical Society
116 Sardis Road
Saluda, SC 29139
(864) 445-2686 (w)
(864) 445-8410 (h)
meadehendrix@earthlink.net

District 3: Chester, Lancaster, Union, and York Counties

Ms. Ann Evans
The Springs Close Family Archives
P.O. Box 2091
Fort Mill, SC 29716
(803) 547-4557
ann@2bowles.com

District 4: Fairfield, Lexington, Newberry, and Richland Counties

Mr. Ben Hornsby
1801 N. Beltline Blvd.

Columbia, SC 29206
(803) 673-2299 (c)
(803) 782-6404 (h)
bfhornsby@hotmail.com

District 5: Aiken, Allendale, Calhoun, Bamberg, Barnwell, and Orangeburg Counties

Ms. Brenda Baratto
Aiken County Historical Museum
805 River Bluff Road
North Augusta, SC 29803
(803) 613-1178 (h)
(803) 270-9400 (cell)
bbaratto@aikencountysc.gov

District 6: Clarendon, Kershaw, Lee, and Sumter Counties

Mr. Charles Broadwell
2804 Girard Drive
Sumter, SC 29150
(803) 409-2127
charlesb@ftc-i.net

District 7: Chesterfield, Dillon, Darlington, Florence, Marlboro, and Marion Counties

Mr. Randy McAllister
3902 Cherry Johnson Road
Effingham, SC 29541
(843) 662-5317

District 8: Georgetown, Horry, and Williamsburg Counties

Ms. Jill Santopietro
Georgetown County Museum
632 Prince Street
Georgetown, SC 29440
(843) 545-7020
jill.santopietro@georgetowncountymuseum.com

District 9: Berkeley, Charleston, and Dorchester Counties

Ms. Georgette Mayo
Avery Research Center for African American History and Culture
College of Charleston
125 Bull Street
Charleston, SC 29424
(843) 953-7627
(843) 953.7612 (Fax)
(843) 813-6511 (c)

mayog@cofc.edu

District 10: Beaufort, Colleton, Hampton, and Jasper Counties

Ms. Sherry Cawley

Walterboro Historic Preservation Commission

116 Charles Street

Walterboro, SC 29488

(843) 549-5757 (h)

(843) 549-3317 (Fax)

(843) 908-0746 (c)

sherrycawley@lowcountry.com

The Confederation of South Carolina Local Historical Societies encourages South Carolinians to use our rich history in an inclusive way to build goodwill and better communities. We urge your organization:

"Don't just celebrate the past---use it."

OCONEE COUNTY ATAX GRANT APPLICATION FORM FOR TOURISM RELATED PROJECTS

I. APPLICANT

A. Name of Organization WESTMINSTER CHAMBER OF COMMERCE

B. Address P.O. Box 155
Westminster, SC 29693

II. FUNDS REQUESTED

A. ATAX Funds Requested \$13,405.00

B. How will ATAX Funds be used? ADVERTISING & PROMOTING THE 5th ANNUAL MAYBERRY COMES TO WESTMINSTER

C. Estimated percentage of costs directly attributed to attracting or serving tourists? 100%

D. Funds furnished by your organization \$3300.00

| | | | |
|----------------|-----------------|--------|---|
| Matching Grant | <u>\$10,000</u> | Source | <u>CITY OF WESTMINSTER</u> |
| Matching Grant | _____ | Source | _____ |
| Other Funding | <u>\$10,000</u> | Source | <u>CORPORATE & BUSINESS SPONSORSHIP</u> |
| Other Funding | _____ | Source | _____ |

Provide an itemized total budget for your event and an itemized budget only reflecting how ATAX funds will be spent. **THIS IS REQUIRED, attach on a separate sheet**

III. NARRATIVE PROJECT DESCRIPTION

A. Project Title "MAYBERRY COMES TO WESTMINSTER"

B. Description of project See attached

C. Who will benefit from this project?
See attached

IV. DATES OF PROJECT

Beginning April 30, 2015 Ending May 2, 2015

V. APPLICANT CATEGORY

Government Entity: |

 X Non-profit Organization: Incorporation date April 23, 1985

 X Eleemosynary Organization under IRS Code: IRS # 57-0801881

_____ Date of Determination Letter _____

RECEIVED
8-14-14

**OCONEE COUNTY TAX GRANT
APPLICATION FORM
FOR TOURISM RELATED PROJECTS**

I. APPLICANT

A. Name of Organization: WESTMINSTER CHERRY TREE COMPANY
 B. Address: PO Box 187
Westminster, SC 29393

II. FUNDS REQUESTED

A. Total Funds Requested: \$10,000

B. How will AT&T funds be used? WESTMINSTER CHERRY TREE COMPANY
to purchase AT&T funds for use in WESTMINSTER CHERRY TREE COMPANY

C. Funds requested by this organization: \$10,000
 Match from CITY OF WESTMINSTER
 Other funds: None

If not an annual budget budget for your year and an annual budget only budget for AT&T funds
 it is requested THIS IS REQUESTED attach on a separate sheet

III. PROJECT DESCRIPTION

A. Project title: WESTMINSTER CHERRY TREE COMPANY

B. Description of project: See attached

C. How will benefits from this project be realized? See attached

IV. DATES OF PROJECT

Beginning: April 2017
 Ending: May 2017

V. APPLICANT CATEGORY

Government Entity: None

Non-Profit organization: None

Other: None



VI. DEMOGRAPHIC DATA

How will the project influence tourism in Oconee County?

THE MAYBERRY FAN BASE COVERS A WIDE DEMOGRAPHIC: YOUTH TO SENIORS AS SHOWN BY OUR GUESTS THE PAST FIVE YEARS. OUR MAYBERRY FESTIVAL ALLOWS US TO SHOWCASE THE VENUES IN OCONEE COUNTY AND AGAIN BRING A LARGE INFUX OF PEOPLE INTO THE AREA. ALSO THERE'S NO COUNTY OR CITY WITHIN A 200 MILES RADIUS PRODUCING ANY OTHER TYPE OF MAYBERRY EVENT.

A. How many visitors/participants attended the event last year and are anticipated this year?
12,000 in 2014 (up from 8,000 in 2013) expect at least the 2014 numbers, if not more in 2015.

How many of the visitors/participants were from beyond a 50 mile radius of Oconee County
last year (2014) 4000 this year (2015) 4000-4500

How many overnight stays were created by this event last year and are anticipated this year?

Last year (2013): 64 according to surveyed guests. *Note: Average visitor spent \$100 @ festival. Economic impact to Oconee Co. would be estimated @ \$150,000 for the weekend. This is based on motel/hotel rooms rented, meals for guests, festival goers' expenditures and gasoline.*

B. This Year (2014): 29

C. How do you plan to advertise this event beyond a 50 mile radius of Oconee County?

TELEVISION AND BILLBOARDS IN THE GREENVILLE, SPARTANBURG, ASHVILLE AND MARKETS; ALSO UTILIZING SEVERAL STATE WIDE AND REGIONAL PUBLICATIONS GEARED TOWARD TOURISM; BROCHURES IN WELCOME CENTERS IN SC & NC.

D. What other documentation can you provide demonstrating this event promotes Tourism in Oconee County? (i.e. photographs, letters from local chambers of commerce, restaurants, shop or accommodations owners) See attached

E. What records will be kept during this event to obtain the above demographic data? (i.e. guest logs, phone logs, accommodations contracts, website hits, advertising demographics) Phone logs from the Chamber of Commerce; web site hits, guests surveys during the event.

VII. AUDIT

Does your organization perform an independent audit? Yes ___ No X
Name of the Auditor: _____

VIII. Will your project be using any funds from another group that received ATAX funds? NO



MAYBERRY COMES TO WESTMINSTER MAY 1 – 2, 2015

III. NARRATIVE PROJECT DESCRIPTION

A. Project Title: **5th Annual “MAYBERRY COMES TO WESTMINSTER”**

B. Description of project

Since October 1960, folks have enjoyed *“The Andy Griffith Show”*. Still in syndication after 53 years, the show crosses all generations with its’ humor and great life lessons. As with several areas, there are thousands of Mayberry fans in the southeast. With that in mind, the City of Westminster will again transform itself into the Town of Mayberry for three days... April 30 - May 2, 2015. Several venues are planned along with...

- ** “Back to Mayberry Bible Study” Thursday evening
- ** two Mayberry Day parades on Saturday
- ** a Cruise-In featuring vintage autos & tractors Saturday
- ** “Opie” look-a-like contest
- ** daily music venues downtown
- ** a Blue Grass concert on Saturday afternoon
- ** arts and craft displays
- ** food venues
- ** Several Mayberry Tribute Artists (Look-a-likes)
- ** A Little Miss, Jr. Miss, Miss & Mrs. Mayberry Contest in mid-March

C. Who will benefit from this project?

Primarily Westminster area merchants, but also many other Oconee County businesses, especially the lodging enterprises. In addition we’re again involving several civic groups who will be having fund raising dinners, breakfasts, etc. In 2014 we were able to donate \$500 to the Oconee County Sheriff’s Dept. to assist in their Drug Education program. There will be a lot of exposure for local music groups, as well. This “one of a kind” event will be an excellent **FAMILY VALUES** function promoting our area as very *family friendly*.

I have read the guidelines for the Oconee County Accommodations Grant Request and do hereby agree to comply with all rules and requirements. I understand failure to comply may result in a loss of funding for the project. I will complete interim reports every sixty days and two final reports at completion of project. All information required for final reporting MUST be detailed when project is complete.

A. Contact Name: Tom Rusk Title: Event Chairman
Signature *Tom Rusk* Date 08/14/14
Address 136 Jefferson Road, West Union, SC 29696
Email: ruskt@bellsouth.net Fax No. _____
Phone Number (s) 864-638-7426; 407-922-3827

B. Alternate Contact Name: Ray Burroughs Title: Assit. Event Chairman
Signature *Ray Burroughs* Date 8/14/14
Address 398 Biggerstaff Road, Seneca, SC 29672
Email: rburroughs@bellsouth.net Fax No. _____
Phone Number (s) 864-882-3337; 864-784-1857



**Mayberry Comes to Westminster
April 30 - May 2, 2015**

Projected Budget for 2015

Expenses (general categories)

| | |
|--|--------------------|
| • Guest artists - talent | \$11,000.00 |
| • Guest Lodging | 2400.00 |
| • Local Bands & Sound | 1200.00 |
| • Stage, Auditorium & Hall Rental | 1100.00 |
| • Web-site administration | 350.00 |
| • Advertising/Marketing (in market) | 1400.00 |
| • Advertising (out of market - ATAX) | ? |
| • T-Shirts | 600.00 |
| • Charity Contributions | 825.00 |
| (Sheriff's Dept., We Care Ministries, Crime Stop Golf Tourney) | |
| • Misc. | 2000.00 |
| Total (approx) | \$23,150.00 |



**MAYBERRY COMES TO WESTMINSTER
APRIL 30 – MAY 2, 2015**

Budget for Requested ATAX Funds

| | |
|---|-----------------|
| WYFF CH 4 | \$2500 |
| WSPA CH 7 & WYCW CH 62 | \$3500 |
| NORTHLAND CABLE | \$ 750 |
| SC LIVING MAGAZINE Over 500 inquires from across SC | \$ 650 |
| CAROLINA FEST. NEWS | \$ 450 |
| BILLBOARDS | \$4000 |
| MOUNTAIN LKS VISITORS GUIDE Two publications – Spring & Fall | \$ 750 |
| MAYBERRY CONFIDENTIAL AD Publication distributed during Mayberry Days – Mt. Airy, NC | \$ 100 |
| TOTAL | \$12,700 |

Respectively Submitted,
Tom Rusk, Event Coordinator MCTW



Mayberry Comes to Westminster May 2 – 3, 2014

SURVEY'S FOR MAYBERRY COMES TO WESTMINSTER MAY 2 -3, 2014

- Interviewed 147 people, 70 were from more than 50 miles away. That divides out to 48%
- Of that 70, 29 of them stayed overnight in Oconee County. That divides out to 41%.
- They stayed in bed and breakfasts, hotels, rented homes, and campgrounds.
- That 41% spent over \$100 per visit.
- They were from North Carolina, South Carolina, Tennessee, Georgia, Ohio, Indiana, Florida, California, West Virginia, and Texas