

OCONEE COUNTY ARTS AND HISTORICAL COMMISSION GRANT APPLICATION FORM

I. APPLICANT

A. Name of Organization Beaverdam Baptist Church

B. Address 328 Beaverdam Church Road
Fair Play, S.C. 29643

II. FUNDS REQUESTED

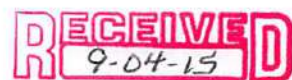
A. Grant funds requested \$ 2500⁰⁰

B. How will these funds be used? Roadside Historical
Marker

D. Funds furnished by your organization \$ N/A

Other Funding \$ _____ Source _____

E. Provide an itemized budget for your event **and** for allotted funds. **THIS IS REQUIRED**, attach on a separate sheet.



III. NARRATIVE PROJECT DESCRIPTION

A. Project Title Roadside Historical Marker

B. Description of project The marker will have a history of the church & cemetery. The Church WAS ORGANIZED in 1803. There are Revolutionary War patriots -> Vietnam buried.

C. Who will benefit from this project? Anyone passing the sign with interest to stop & read. Persons with ancestors buried.

IV. DATES OF PROJECT

Beginning Sept 2015 Ending Sept 2016

V. APPLICANT CATEGORY

Government Entity: _____

Non-profit Organization: Incorporation date N/A

Eleemosynary Organization under IRS Code: IRS # _____

Date of Determination Letter _____

VI. DEMOGRAPHIC DATA (Where Applicable)

How will the project influence an appreciation of the Arts and/or History in Oconee County?

N/A

How many people benefitted from this project/event last year and are anticipated this year?

N/A

What other documentation can you provide demonstrating this event promotes Art and/or History in Oconee County? (i.e. photographs, news articles, support Letters, etc)

N/A

What records will be kept during this event to obtain the above demographic data? (i.e. guest logs, phone logs, accommodations contracts, website hits, advertising demographics)

N/A

VII. AUDIT

Does your organization perform an independent audit? Yes ___ No ✓

Name of the Auditor _____

I have read the guidelines for the Oconee County Arts and Historical Grant Application and do hereby agree to comply with all rules and requirements. I understand failure to comply may result in a loss of funding for the project and that all information required for final reporting MUST be detailed when project is complete.

A. Contact Name HARRY B. MAYS, JR. Title Church member
Signature Harry B Mays, Jr. Date 9-2-2015
Address P.O. Box 198 Fair Play, S.C. 29643
E-mail harrymaysjr@att.net Fax No. _____
Phone Number (s) 864-972-3629

B. Alternate Contact Rickey Herring Title Church member
Address 481 W. Fair Play Blv. Fair Play S.C. 29643
E-mail rherrings9@yahoo.com Fax No. _____
Signature Rickey Herring Date 9-2-15
Phone Number (s) 864-972-9965

**OCONEE COUNTY
ARTS AND HISTORICAL COMMISSION
APPLICATION FORM**

I. APPLICANT

A. Name of organization: Blue Ridge Arts Center
B. Address: 111 E. South 2nd Street
Seneca, SC 29678

II. FUNDS REQUESTED

A. Grant Funds Requested \$ 3736.71

- a. How will these funds be used: Blue Ridge Arts Center has developed an Art Program that will promote access to the Visual Arts for the 1) underserved community during events and 2) people with disabilities in the County while advancing the opportunity for these participants to be partially self employed.

BRAC will supply dedicated space as arranged by participants and staff. Selected art projects will be vetted and presented by qualified/ certified teachers/ artists and student assistants. We will work closely with the Tribble Center and ARC. The grant award will cover operations such as utilities and insurance, all necessary materials and compensation for four instructors and two assistants for adults with disabilities in the County and materials "Make and Take" children's project for events [Santas Workshop; Upcycling Community participation art project]

B. Funds furnished by your organization: Estimated Entry/Member Fees \$2,000
Other Funding: Donations –In-kind -\$250 All used for Operations.

Provide and itemized budget you your event **and** an itemized budget only reflecting how funds will be spent. **THIS IS REQUIRED, attach on a separate sheet**

III. NARRATIVE PROJECT DESCRIPTION

Project Title –Bringing Arts To The People/Adults with Disabilities Art Program

Description of project- Blue Ridge Art Center will demonstrate: Our motto of "Bringing Art to the People" with these programs that expose the underserved in our county to the arts and that art matters in Oconee County and should be accessible to everyone.

Our organization recognizes that art reflects life, depicts history, and contributes to the growth of the individual as well as the community. As the only art center in the county, BRAC an integral part of the economic, social and educational viability of Oconee County.

Our pilot program which was presented in August with 22 participants, four teachers and two students conducted an 8 class program for two weeks with supplies privately donated. All of the participants expressed a desire to return and more would like to attend. The 6-8 projects completed were viewed in the BRAC gallery during a culmination event. During the Open House and reception, families, friends, Tribble staff, administration and clients were obviously moved to see the artwork in a professional atmosphere. Clients were provided with community exposure

RECEIVED
9-01-15

COMMISSION ON THE STATUS OF WOMEN
APPLICATION FORM

1. NAME

2. ADDRESS

3. PHONE NUMBER

4. STATEMENT OF INTEREST

5. SIGNATURE

6. DATE

7. COMMENTS

8. RECOMMENDATION

9. ADDITIONAL INFORMATION

RECEIVED

in a unique social setting. The program was an overwhelming success, the first of its kind in the area, and a chance for those with disabilities to feel included. Everything was done by BRAC volunteers at no cost to the participants. BRAC would like to give more adults with disabilities a chance to experience creative self expression. We have developed a visual art program to be done in dedicated classrooms with certified teachers/ artists with the intent of art leading to support and self employment where participants can sell their work. To do this we will need funding for art supplies, building operations and salaries.

The participants and children through-out the area will also be given the opportunity to be involved in the Santas Workshop, Brac Events and shows and Upcycling Art Event, participate in mural project and extensive "Make and Take" and "Upcycling" that BRAC volunteers are planning for local events.

In order facilitate these projects, funding for basic supplies for these efforts will be required.

Who will benefit: Adults with disabilities will benefit along with their families, the community, city & county. Area businesses and hotels will benefit as friends come to see the art work. The far reaching benefits will begin when the participants can begin selling their work at a gift shop, local events, area businesses, and online. Area children and adults participating in Make and Take and Mural projects will begin to associate these activities with our local events thereby increasing attendance as people seek out family friendly activities. Our cat mural, now available at Seneca City Hall and our website for viewing is a great example of the popularity of this type of art.

IV. DATES OF PROJECT

Fall 2015- Holidays/Winter 2015
10/8/2015 - 12/11/2015

V. APPLICANT CATEGORY

Non-Profit Organization: Incorporated 1970
IRS# 23-7360169
October 1974-Determination letter

VI. DEMOGRAPHIC DATA

How will the project influence an appreciation of the Arts and/or History in Oconee County?

There are over 600 people with disabilities affiliated with the Tribble Center, and also in the ARC program. With experienced teachers in the special needs are we will be able to include many of these in the program. Family and friends will attend events, many from out of town which will benefit the county, and also give them the opportunity to appreciate that art can be for everyone and those with disabilities can contribute to the art world and be a part of the art community. This program will be a first for the county and with news coverage, online coverage, and word of mouth it will be well publicized. Our proposed Fall and Winter Classes and a PowerPoint of pilot class and exhibit photos were presented to the State Disabilities and Special Needs Department in Columbia, SC by Mr. Jerry Mize-Executive Director/Tribble Center, on August 28, 2015. Senator Thomas Alexander has provided continual support and is integral in our pursuit of options to extend this program.

Through public outreach art programs such as community murals and Make and Take projects, BRAC increases awareness, educates and exposes a wide variety of people from all walks of life to the arts and culture in Oconee County.

How many people benefited from the project last year and are anticipated this year?

We had 22 disabled artists participants in our pilot program and almost all of those in the day treatment program and expect 30 for this round. There are hundreds of people affiliated with Tribble that could be a part of an extraordinary program. Because of various disabilities, class size is limited. 295 total art participants for make and takes/murals and reception last session. Our expectation is to double this number.

Exposure for Tribble and the excitement surrounding the event benefitted the entire center and its 600+ clients and staff. The artwork that was returned after the reception is now enjoyed by staff and residents alike.

**What other documentation can you provide demonstrating this event promotes Art in Oconee County?
(photographs, news articles, support letters)**

See Attached. (Photos also available in total on www.blueridgeartscenter.com)

Recommendations Available From and Letters Requested

Thomas Alexander SC Senator (864) 638-2988 ThomasAlexander@scsenate.gov RE: Tribble Center

Jerry Mize Executive Director, Tribble Center (864) 885-6055 jmize@thetribblecenter.com

Faye Alexander Volunteer Contact/Day Time Programs Tribble Center (864) 885-6055

Phyllis Corder Board of Directors [Policy and Review] Tribble Center

What records will be kept during this event to obtain the above demographic data?

Guest Logs at opening; news articles; photographs of projects and participants during entire event; attendance logs for classes; tracking of completed projects; programs

VII. AUDIT

Does your organization perform an independent audit? Yes

Name of Auditor: Alex Vassey Brac Treasurer

VIII. Will your project be using any funds from another group that received ATAX funds?

I have read the guidelines for the Oconee County Accommodations Grant Request and do hereby agree to comply with all of the rules and requirements. I understand failure to comply may result in a loss of funding for the project. I will complete interim reports every sixty days and two final reports at the completion of project. All information required for final reporting MUST be detailed when project is complete.

A. Contact Name: *Melody Davis*

B. Title: *Gallery Administrator/Grant Committee/Board of Directors*

Signature:  _____

Date: *August 31, 2015*

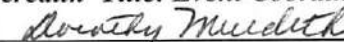
Address: *6 Commodore Dr Salem SC 29676*

Email: *melodyjoydavis@charter.net*

Phone Numbers: *(864)944-9995 (727)457-5274*

C. Alternate Contact Name:

D. *Dorothy Meredith* Title: *Event Coordinator/Grant Committee/Board of Directors*

Signature:  _____

Date: *August 31/ 2015*

Address: *21 Achorage La Salem SC 29676*

Email: *nprpgrammie@charter.net*

Phone Numbers: *(727)359-1326*



ITEMIZED LIST OF MATERIALS AND SALARIES ETC

#	Item	Price Each	total each
1	pk Liquid Watercolors	25.00	25.00
2	24 sheet Drawing Pad 18x24	19.99	39.98*
7	3 pack Canvas Tote Bags	5.00	35.00
1	painters tarp	22.00	22.00
2	yds Duck Canvas	6.99	13.98
2	yds Assorted Burlap/textured fabric	3.99	7.98
1	24 sheet Drawing Pad 18x24	19.99	19.99
2	30 Sheet Watercolor 9x12	10.99	21.89
4	10 pk Sharpie Markers	9.99	39.96
1	Ream Paper	5.99	5.99
1	Foam Shapes 4.5 oz	8.99	8.99
1	20 pk foam brushes	2.99	2.99
1	String/line	3.00	3.00
10	rolls 1/2" and 1" ribbon	3.99	39.90
1	box assorted beads	9.99	9.99
1	125ft hvy Tin Foil	4.00	4.00
1	large India Ink	9.99	9.99
20	16oz Acrylic Paints 4 red, 2orange, 4 yellow, 4 blue,2 green, 4 white 2 purple, 4 black and brown	4.49	125.72
	Beans [Red/Black/White/Green/Orange/yellow]		20.00
1	Gallon White Glue	19.99	19.99
20	pages black poster (display)	.99	9.99
1	Banner Craft paper 75ft	9.99	9.99
1	50 ct Construction Paper 12x18	5.99	5.99
1	Pk Pencils	2.99	2.99
Materials 2 sessions [Fall/Holidays]			536.17 subtotal

30 registered students [15 day /15 afterwork]
 3 days of classes *Fall* and 3 days of classes *Winter*
 6 hours - Instruction/ - per *Fall* session [2 hours /Day 2 hours AfterWork x 3 days]
 6 hours - Instruction/ - per *Winter* session [2 hours /Day 2 hours AfterWork x 3 days]

4 Instructors @ 75.00 day for 3 day session = \$900x2 [Fall and Winter]= 1,800.00
2 Aides @ 35.00 per day for 3 day session = \$210x2 [Fall and Winter] = 400.00
Instruction - not including prep, planning, clean up or exhibit = **\$2,200 subtotal**

Utilities /Insurance

Added cost for additional hours of AC/Heat use 200 per month x 4 months **800.00**
 for classes, prep, cleanup, exhibition, safety improvements **200.00**
\$1,000.00 subtotal
TOTAL \$3736.17

written such a long list of vehicle

Let's try b

Willie says:
 Steven Bradley, news editor, has passed along an apology for me to share. He told me in an earlier answer that the folks at the Blue Ridge Arts Center did not let the paper know about the opening of "True Colors by Tribble" at the art center on Aug. 14. Apparently they had, and the ball got dropped in the newsroom, not on the BRAC end. Please accept his apology and he's addressed the issue with his staff so it won't happen again.

Apology

Wow! Thanks for the love! Sounds like this ol' codger needs to get over and have that there nurse put that blood pressure cuff on ol' Willie. That's real important for old and young alike. Good for her for being an extra super volunteer!

Willie,
 I had the opportunity to attend an art exhibit at Blue Ridge Arts Center recently that featured artwork made by participants from the Tribble Center. My best friend has a son who is lucky enough to be at Tribble. She talked about him going to these art classes and making all these different things that I didn't quite understand.

Then she received an invitation to an opening of "True Colors by Tribble" at the art center. We both went. What an experience that was. Tribble brought buses of participants to the art center. Families came and the staff and administration came to this wonderful display of

To see their work hanging in the gallery brought tears to my eyes. They were so proud as they pointed out their pictures or sculpture to their families. The people at the center were so kind and remembered everyone's name. How they were able to do the art projects displayed I will never know. They were amazing.

Then there were several tables of food, dessert and punch so everyone was able to sit, talk and enjoy. It was a true "opening" that I will never forget and a first of its kind for the county.

It is too bad no one from the city or the paper came, though I know they were invited. They missed an opportunity to see something outstanding and some of the good that is done in our community. And, it was done for free.

Then the next day reading all the articles in the paper about things going on especially in Clemson and about the Clemson Art Center's request from their city and no article or pictures about this program was very disappointing. Thank you Blue Ridge Art Center in Seneca for making this a special day for special people.

Willie says:
 I agree this sounds like a really neat event and would have made a great story for The Journal. Unfortunately, the folks in the newsroom said nobody let

them know

Tell Willie

CALL 916-9749

People have this idea that somehow newspapers are omniscient and have the comin's and goin's about town zapped into their brains by some higher power, but the truth is most of the things they cover are because someone has reached out and let them know about them.

I'm not sure what any of this has to do with The Journal covering a Clemson council meeting earlier that week, but it covers all of Seneca's council meetings too, just like Walhalla and Westminster and Oconee County and so on.

And guess what? Each of those places lets them know those events are taking place. My suggestion is, if you have an event you feel

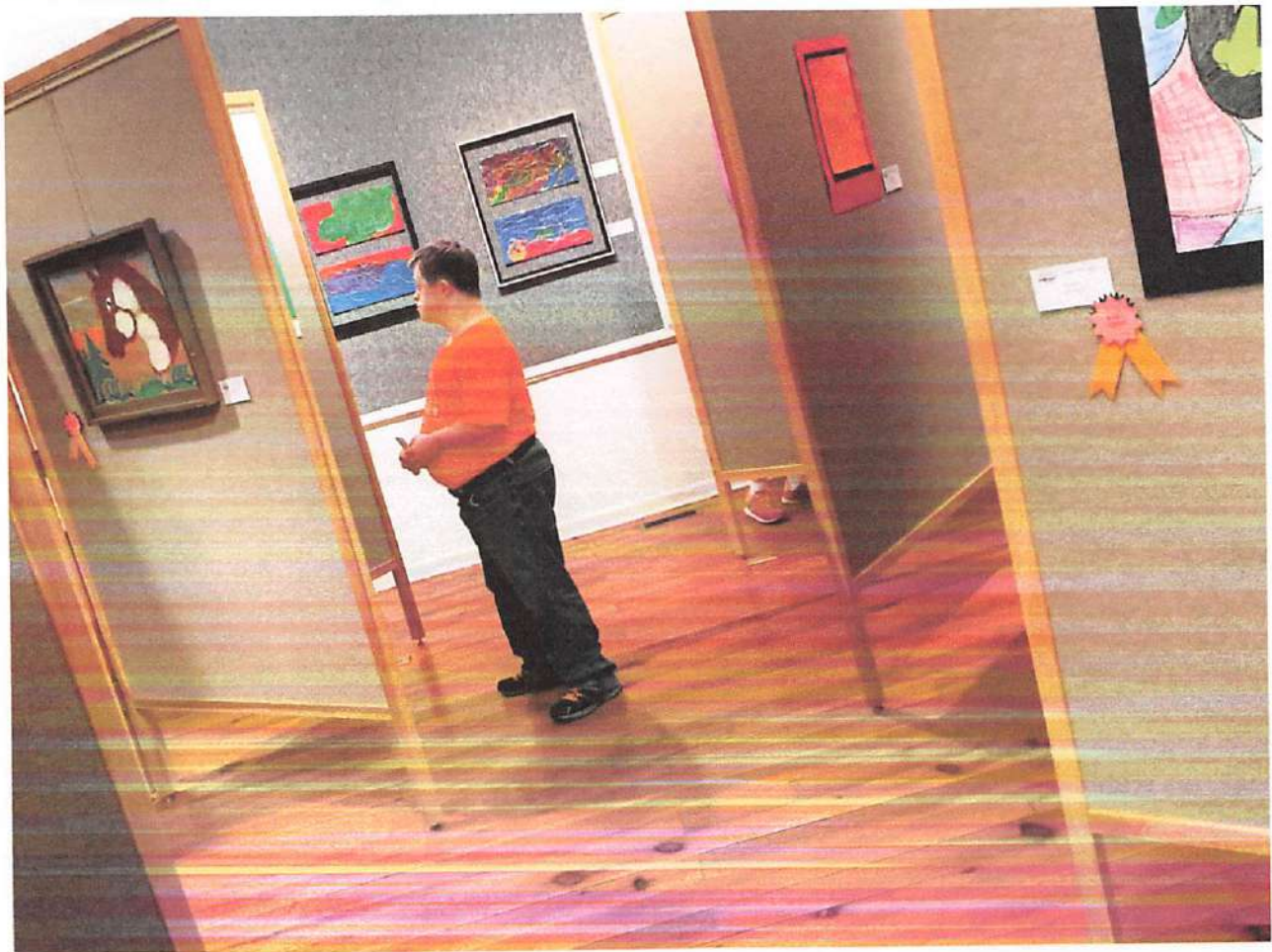


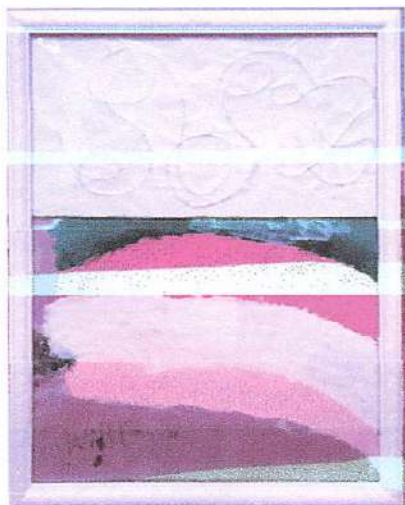
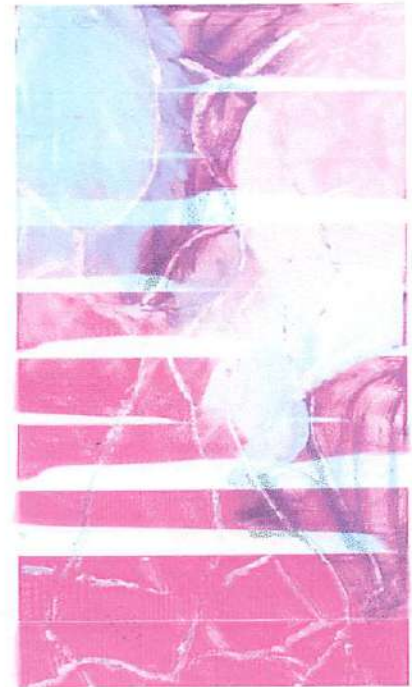
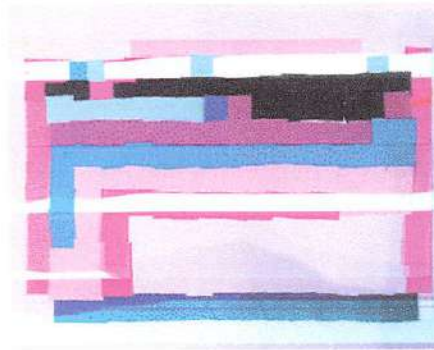
warrants coverage, email news editor Steven Bradley at sbradley@upstatetoday.com He's a friendly kinda guy and will be glad you let him know.

Willie,
 I'm hoping you can give us some needed advice. you live in an apartment — which is your home — is it legal that the manager can come in anytime they want to when you're not at home?
 It happens all the time Don't we have any right

\$ Sunset Finance Co. \$
Loans From \$200 to \$2000!







**OCONEE COUNTY
ARTS AND HISTORICAL COMMISSION
GRANT APPLICATION FORM**

I. APPLICANT

- A. Name of Organization Museum of the Cherokee in S.C.
- B. Address 70 Short Street
Walhalla, S.C. 29691

II. FUNDS REQUESTED

- A. Grant funds requested \$ 20,000.00
- B. How will these funds be used? construction of sixteen
custom-made display cases for new exhibits at our
MUSEUM ANNEX
- D. Funds furnished by your organization \$ 8,900.00 (6,900.00 from)
ATAX
- Other Funding \$ 8,900.00 Source Daughters of American Revolution
- E. Provide an itemized budget for your event **and** for allotted funds. **THIS IS REQUIRED**, attach on a separate sheet.

III. NARRATIVE PROJECT DESCRIPTION

A. Project Title Museum Annex Display Case Project

B. Description of project Construction of sixteen custom-made display cases for new exhibits at the Museum of the Cherokee in South Carolina annex

C. Who will benefit from this project? Oconee County will benefit with increased tourism from beyond a 50-mile radius of Oconee County and increased overnight and weekend stays in the county - Heritage Tourism

IV. DATES OF PROJECT

Beginning September 2015 Ending September 2016

V. APPLICANT CATEGORY

 Government Entity: _____

Non-profit Organization: Incorporation date 1/18/2012

Eleemosynary Organization under IRS Code: IRS # 90-0798631

Date of Determination Letter 1/18/2012

1890

Dear Mother
I received your letter of the 10th and was glad to hear from you. I am well and hope these few lines will find you the same.

I am writing you a few lines to let you know how I am getting on. I am still in the same place and hope to stay here for some time.

I have not much news to write at present. I am still in the same place and hope to stay here for some time.

I am still in the same place and hope to stay here for some time. I have not much news to write at present.

I am still in the same place and hope to stay here for some time. I have not much news to write at present.

I am still in the same place and hope to stay here for some time. I have not much news to write at present.

I am still in the same place and hope to stay here for some time. I have not much news to write at present.

VI. DEMOGRAPHIC DATA (Where Applicable)

How will the project influence an appreciation of the Arts and/or History in Oconee County?

This project will be a viable draw for travelers interested in cultural, historical, and educational attractions

How many people benefitted from this project/event last year and are anticipated this year? 608/950

What other documentation can you provide demonstrating this event promotes Art and/or History in Oconee County? (i.e. photographs, news articles, support Letters, etc) See attached

What records will be kept during this event to obtain the above demographic data? (i.e. guest logs, phone logs, accommodations contracts, website hits, advertising demographics) The museum will keep a log of visitors that includes where they traveled from (zip code) length of stay, etc.

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VII. AUDIT

Does your organization perform an independent audit? Yes ___ No X

Name of the Auditor _____

I have read the guidelines for the Oconee County Arts and Historical Grant Application and do hereby agree to comply with all rules and requirements. I understand failure to comply may result in a loss of funding for the project and that all information required for final reporting MUST be detailed when project is complete.

A. Contact Name Carolyn Evans Title Treasurer

Signature Carolyn Evans Date 9/1/2015

Address 114 Shelter Cove Dr, Seneca, S.C 29672

E-mail evansc40223@bellsouth.net Fax No. _____

Phone Number (s) 864-882-0018

B. Alternate Contact Brad Norton Title Board Member

Address 475 Cheehee Valley Road, Tamassee, SC 29686

E-mail banubm@bellsouth.net Fax No. _____

Signature [Signature] Date 9/1/2015

Phone Number (s) 864-903-9173

The first part of the document discusses the importance of maintaining accurate records of all transactions. It is essential to ensure that every entry is properly documented and verified.

Furthermore, it is crucial to establish a clear system of checks and balances to prevent any potential errors or fraud. Regular audits should be conducted to ensure the integrity of the data.

In addition, the document highlights the need for transparency and accountability in all financial dealings. This involves providing clear explanations for every entry and ensuring that all parties involved are kept informed.

Finally, it is important to maintain a high level of security for all financial information. This includes implementing robust data protection measures and ensuring that access is restricted to authorized personnel only.

The second part of the document provides a detailed overview of the current financial status. It includes a summary of the total assets and liabilities, as well as a breakdown of the various components.

Overall, the document serves as a comprehensive guide for managing financial records effectively. It emphasizes the importance of accuracy, transparency, and security in all financial operations.

For more information, please refer to the attached documents and contact the relevant department.

Outline:

We would like to develop additional educational and entertaining exhibits utilizing material we have in our current collection and supplementing that with the professionally designed display panels, printed media, and archaeological artifacts from the now closed Keowee-Toxaway Museum in order to help explain the history of the Cherokee in our area and the part they played on the frontier in South Carolina during the formative years of our country. An important part of this project would involve the construction of new custom display cases in order to expand our display area into our newly acquired adjacent building.

Need and urgency of the project:

Our museum has been very fortunate in acquiring artifacts and expanding our collections since our opening a little over a year ago. Recently, two simultaneous events have given us the opportunity to expand our exhibit space four-fold and increase our interpretative collection at the same time.

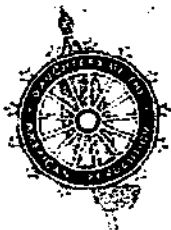
In the first instance, Oconee County Council voted to donate to us a vacated county-owned building adjacent to our museum. This two story brick building had been constructed in 1959 to house the county treasurer's office as well as other county departments. It is very solid and structurally sound, but is no longer needed by the county due to the recent construction of new county facilities.

In the second instance, South Carolina Department of Parks, Recreation and Tourism offered us their complete museum display now in storage at Keowee-Toxaway State Park relating to the Cherokee Indians in upstate South Carolina. This collection includes priceless historical archaeological artifacts from the site of Fort Prince George as well as the Cherokee village of Keowee. These sites were excavated by the South Carolina Department of Archaeology and Anthropology, and the artifacts were inventoried and preserved prior to the inundation of Lake Keowee by Duke Energy in 1968. Initially these artifacts and interpretive materials had been displayed in a museum and four kiosks at Keowee-Toxaway State Park, but were put into storage several years ago due to state budget cuts and reduction of park staff. In order to capitalize on this opportunity, we must construct new custom display cases to accommodate our expanded collection.

How the project will benefit Oconee County:

A great deal of regional and national support has already been expressed in our museum's progress due in part to our website (www.cherokeemuseumsc.org), brochures, newspaper articles, Facebook page, and word-of-mouth. Due to the fact that our facility is the only museum in the state of South Carolina dedicated to our Native American heritage, other Native American groups and individuals have donated time and artifacts to help make this museum a success. The primary goal of our project is to educate the public and create a better understanding of the rich and diverse history of South Carolina in relation to the Cherokee, and their interaction with non-native cultures. The four-fold enlargement of our storage and exhibit area as well as the acquisition of the Keowee-Toxaway Museum collection will greatly enhance our interpretation of our county's rich history.

The success of this project will be measured by the number of visitors to the museum, but also by the knowledge they take with them as measured and evaluated by a voluntary feedback form.



National Society Daughters of the American Revolution

Lynn Forney Young, President General

SPECIAL PROJECTS GRANTS COMMITTEE — Dianne Biggs Janis, National Chair
110 Fawncrest Court, Flat Rock, NC 28731-8539 ♦ (828) 698-1212 ♦ E-mail: dargrants@dar.org

April 30, 2015

Luther Lyle, Director and Curator
Museum of the Cherokee in South Carolina, Inc.
70 Short Street
Walhalla, SC 29691

Dear Mr. Lyle:

The National Society Daughters of the American Revolution Special Projects Grants Committee is pleased to inform you that the grant application by the Museum of the Cherokee in South Carolina, Inc. for the Construction of display cases project has been approved in the amount of \$8,000.00.

This letter and the enclosed Grant Agreement Form outline the terms and conditions for accepting the grant. Please read all the terms and conditions carefully, sign and return with documentation of grant matching funds to the National Chair by U.S. Postal Service or another carrier before cancellation date of May 28, 2015. Upon receipt of two signed copies of the Grant Agreement Form and documentation of grant matching funds, the first payment will be mailed to your organization within six weeks of May 21, 2015.

The funds must be used specifically for the designated purpose(s) prior to June 30, 2016. You must submit a written request to the National Chair at least ninety days in advance if the funds will not expended within the one year period.

CALENDAR TIME FRAME FOR FUNDING SPECIAL PROJECTS GRANTS

May 21 - U.S. postal service or another carrier cancellation date – Sign and return two copies of the Grant Agreement Form and the documentation of grant matching funds to the Committee National Chair.

No later than six weeks after May 21 – The distribution of the first half of approved funds from the Office of the Treasurer General, NSDAR will occur no later than six weeks following receipt by the National Chair of the signed Grant Agreement Form and documentation of matching funds.

No later than one year from the date of first payment – Grantee submits to the National Chair a final report of project including photos, newspaper articles and receipts for expenditures. The final report must include how the National Society Daughters of the American Revolution and sponsoring DAR Chapter or DAR State Organization were acknowledged for their support of the project.

No later than June 30 – Within three weeks of receipt of the final report by the National Chair the second half of funds are distributed to Grantee from the Office of the Treasurer General, NSDAR.

Upon signing this Grant Agreement Form, your organization agrees to notify the National Chair, Special Projects Grants Committee if there is any change in your public charity status. At the completion of your project, you are required to submit a written final report. For projects taking longer than six months to complete, a six month and nine month progress report is required no later than January 15, 2016 and April 1, 2016.

Records substantiating that funds received have been used solely for the purposes described in the application must be maintained by Grantee and available for inspection.

This Grant Agreement Form also grants permission to the National Society Daughters of the American Revolution and the local chapter or state organization to use photographs, logos, published and printed information, and any other materials you supply, without further notice, in press releases and/or publications. Upon completion of the project, NSDAR requires one to three photographs electronically sent to the National Chair for posting on a slideshow on the DAR public webpage.

Congratulations on the recognition of your important efforts. We look forward to working with you during the coming year.

Sincerely,

Dianne Biggs Janis

Dianne Biggs Janis
National Chair, Special Projects Grants Committee



House of Representatives

State of South Carolina

William R. Whitmire

District No. 1 - Oconee County
P. O. Box 157
Walhalla, SC 29691

August 10, 2015

436-D Blatt Building
Columbia, SC 29211

Tel. (803) 734-3009

Committee:

Education and Public Works

Museum of the Cherokee in South Carolina
70 Short Street
Walhalla, SC 29691

Dear Luther,

I have been notified that the staff of the South Carolina Institute of Archaeology and Anthropology has located their artifacts from the Cherokee Village sites of Chauga, Tamassee, Keowee and Toxaway and will send them to the Cherokee Museum as soon as they are cataloged. The Institute will retain ownership, but the Cherokee Museum may keep them as long as they are properly maintained and displayed.

Sincerely,

A handwritten signature in blue ink that reads "Bill Whitmire".

Bill Whitmire



Keowee-Toxaway State Park

7/8/15

Luther Lyle
Museum of the Cherokee in South Carolina
70 Short Street
Walhalla, SC 29691
Email: lutherlyle@bellsouth.net

Collections – Outgoing Loan Agreement

The South Carolina State Park Service does hereby loan to the above named recipient the property described below until the recipient decides to remove the property from the Museum of the Cherokee in South Carolina or if the SC State Park Service makes a written request to have the property returned to the SC State Park Service within 30 days.

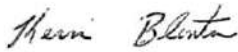
Purpose of the Loan: Enhance Exhibit Displays at the Museum of the Cherokee in South Carolina

Lists of Objects: 110 item/panel numbers listed on the attached sheets. Items include interpretive panels and reproduction props from old park exhibits.

I agree to adhere to this loan agreement:

Signed: 
Title: Director of Collections
Date: 7/9/2015

Approved for the South Carolina State Park Service:

Signed: 
Title: Park Manager
Date: 7/8/15

ATTACHMENT:

From the American Alliance of Museums:

Museums rank among the top three family vacation destinations, attracting more than 165 million tourists annually (2011 estimate) from around the world and bolstering a large tourism industry in local communities. Cultural and heritage tourism travelers—including visitors to museums— spend 63 percent more than other leisure travelers and tend to stay longer than other tourists, according to data from the U.S. Cultural & Heritage Tourism Marketing Council.

The U.S. Bureau of Economic Analysis finds that arts and cultural production constitutes 4.3 percent of the nation's entire economy, a \$698 billion industry. The U.S. Conference of Mayors has recognized that "the arts, humanities and museums are critical to the quality of life and livability of America's cities." For every \$1 invested by governments in museums and other cultural institutions, \$7 is returned in tax revenues.

Museum of the Cherokee in South Carolina

Proposal budget:

Artifact storage units-	\$6,000.00
Boxes, trays and tags-	4,000.00
Conservation tools and supplies	2,000.00
LED lighting strips	2,500.00
Security locks	<u>1,500.00</u>
	\$16,000.00

Custom exhibit cases- \$20,000.00



FOWLER'S CABINETS

241 CRESTWOOD DR.
SALEM, S.C. 29676
PHONE 864-944-2078
FAX 864-944-2058

PROPOSAL / CONTRACT

to: Museum of the Cherokee in SC

We hereby submit specifications and prices for:

8' wide x 87 1/2" High x 21" Deep Display Case w/ Glass doors
and Glass panels in ends
Back to be slot Board white.
Doors shaker style w/ concealed hinges & locks.
Wood to be Red oak.
Taxes + Installed.

All above to be furnished complete in accordance with specifications for the lump sum of:

Two thousand four hundred Dollars \$ 2400.00 x 16 =

\$ 38400.00

AUTHORIZED SIGNATURE: *[Signature]*

DATE: 1/6/2015

ACCEPTANCE:

AUTHORIZED SIGNATURE _____

DATE _____

TERMS:

- 1/2 down upon contract / order ; balance upon completion.
- 10% retainage may be held for any backorders or delays beyond our control.
- If the job site is not ready upon receipt of cabinets, a partial draw may be requested less installation.
- If legal action is necessary for collection you are responsible for attorney fees and court cost.

WAS **G** Varsity Exhibit Case
NOW Waddell® Varsity Display Cases

• **Solid oak with veneer frames**
These premium, well-crafted cases are designed with timeless elegance and solidly built to maintain their classic appeal and withstand years of use. 3 tempered glass shelves can be rearranged to suit various sizes of display items. Built-in, cornice light highlights your display items. Valuable collections are kept safely behind locking, framed or sliding glass doors. Off-white fabric backs are looped and include hook tape, making it easy to build informative displays or hang plaques and ribbons. The 18"D case requires little floor space. Halogen puck lighting is included.



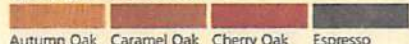
Corner Display 2 Framed Doors 1 Framed Door



2 Sliding Doors

OH.

Specify wood finish:



Autumn Oak Caramel Oak Cherry Oak Espresso

GAYLORD NO. NOTE: The "G" means multiple Gaylord numbers are equivalent to 1 Demco No. To order, use the Demco No. and specify color.

Demco No.	Gaylord No.	Description	HxWxD	Price
P804733	G	2 Sliding Doors	77" x36" x18"	\$2,349.99
P804732	G	2 Sliding Doors	77" x48" x18"	2,599.99
P803290	G	1 Framed Door	77" x25" x18"	2,269.99
P804731	G	2 Framed Doors	77" x48" x18"	3,019.99
P808935	G	Corner Display	77" x28" x28"	2,249.99

To specify special handling instructions for display cases, such as inside delivery, please call 800.730.8301.

For Wire Display Easels see page 599



Laminate backs enhance displays

P141-9436

P136-3201

Create special exhibits anywhere with freestanding, locking cases



P149-7333



P136-4348

P149-7332

Waddell® Reliant Floor Display Cases

Reliant series combines the strength and durability of aluminum with the engaging look of wood. Anodized aluminum framing secures the sliding glass doors and incorporates a built-in lock. All cases include 4 half-width shelves with brackets to display additional items. For an enhanced presentation order the optional cornice lighting fixture, adds 8" overall to the height. 36"W bulb recommended, not included. Available in vinyl or wood finishes.

OH.

Specify frame color:



Dark Bronze Gold Satin Aluminum

Specify backing:



Off-White Fabric White

Specify vinyl or wood finish:

Vinyl finishes:



Light Oak Walnut

Wood finishes:



Autumn Oak Caramel Oak

Display Cases

Demco No.	HxWxD	Price
P149-7333	40" x36" x14"	\$1,089.99
P136-3201	72" x48" x16"	1,989.99
P149-7332	72" x60" x16"	2,499.99
P149-7331	72" x72" x16"	2,579.99

Cornices

Demco No.	Description	HxWxD	Price
P141-9436	Cornice for 48"W Case	8" x48" x16"	\$389.99
P136-4348	Cornice for 60"W Case	8" x60" x16"	439.99
P136-4349	Cornice for 72"W Case	8" x72" x16"	559.99

Extra Shelves

Demco No.	Description	HxWxD	Price
P149-7338	Extra Full-Shelf for 36"W Case	34 7/8"W x12"D	\$63.99
P149-7339	Extra Half-Shelf for 48"W Case	23 1/2"W x13 3/8"D	55.99
P149-7334	Extra Half-Shelf for 60"W Case	29 1/2"W x14"D	61.99
P149-7335	Extra Half-Shelf for 72"W Case	35 1/2"W x14"D	75.99

75" Display Case w/ Sliding Doors, Adjustable Shelves, Locking, Side Lights - Oak

SKU: L711OAKLGT



©Copyright, George Patton Associates, Inc.

Color: Oak

Black (/P-5204/Wood-Case-w-Side-Lighting-Black-Lacquer-Finish-on-Cherry-Veneer)

Cherry (/P-2333/Wood-Cabinet-w-Side-Lighting-Clear-Finish-on-Cherry-Veneer)

Maple (/P-5210/Wood-Case-w-Side-Lighting-Clear-Finish-on-Maple-Veneer)

Oak

Lighting: Side / Top

Side / Top

Top (/P-5212/Wood-Showcase-is-82-h-w-Clear-Finish-on-Oak-Veneer)

- Click here (http://www.youtube.com/watch?v=GOI_IH7mpSE) for a video demonstrating how to receive and uncrate a showcase.
- Click here (<http://www.youtube.com/watch?v=OnxJIT9uj28>) for an instructional video on how to install sliding glass doors.
- Seven, 20-watt track lights spaced over two side lighting tracks illuminate your displayed merchandise!

\$5,487.00 / Each (USD)**ADD TO CART****Description****Display Case w/ Side Lighting & Clear Finish on Oak Veneer**

Oak Case - This wooden display case which is great to display all your collectibles, trophies, awards or your most prized possessions. It can be used as a welcoming lobby unit in a hotel or office. This case is fabricated in many other wood finishes. Display features are:

- tempered glass
- six 50 watt halogen top lights
- track lighting
- three adjustable 3/8" thick glass shelves
- locking sliding doors with center panel
- six adjustable (or removable) floor levelers
- an electrical cord with switch



This dust resistant case can welcome people into your decor, office or hotel. People will notice our displays from a distance because of its wood finish and because of the lighting fixtures. Crafted from oak veneer with a clear finish. Weighs 378 pounds, ships by truck. Dimensions - 75"w x 17.5"d x 82"h.

Track lighting is pre-mounted within the case. Lights are spaced evenly along two tracks. If your setup requires lighting adjustments, including moving lights from one track to the other, Track Lighting Troubleshooting ([//cdn.displays2go.com/downloadablefiles/sidelighttroubleshoot.pdf](http://cdn.displays2go.com/downloadablefiles/sidelighttroubleshoot.pdf)).

Specifications

SKU L711OAKLGT

Brand Tecno Display

Overall Width x Height x Depth 75.0" x 82.0" x 17.5"

**OCONEE COUNTY
ARTS AND HISTORICAL COMMISSION
GRANT APPLICATION FORM**

I. APPLICANT

A. Name of Organization Oconee Heritage Center
B. Address 123 Brown's Square Dr.
PO Box 395 Walhalla, SC 29691

II. FUNDS REQUESTED

A. Grant funds requested \$ ~~100~~⁰ 7,000

B. How will these funds be used? These funds will be used to purchase 2 touchscreen all-in-one computers and 2 copies of DIY kiosk software to create interactive kiosks.

D. Funds furnished by your organization \$ 0

Other Funding \$ _____ Source _____

E. Provide an itemized budget for your event and for allotted funds. **THIS IS REQUIRED**, attach on a separate sheet.

III. NARRATIVE PROJECT DESCRIPTION

A. Project Title OHC Touchscreen Kiosks

B. Description of project (see attached)

C. Who will benefit from this project? (see attached)

IV. DATES OF PROJECT

Beginning a.s.a.p. Ending May 2016

V. APPLICANT CATEGORY

Government Entity: _____

Non-profit Organization: Incorporation date May 1999

Eleemosynary Organization under IRS Code: IRS # 31-1663047

Date of Determination Letter 8/20/1999



VI. DEMOGRAPHIC DATA (Where Applicable)

How will the project influence an appreciation of the Arts and/or History in Oconee County?

(see attached)

How many people benefitted from this project/event last year and are anticipated this year? n/a

What other documentation can you provide demonstrating this event promotes Art and/or History in Oconee County? (i.e. photographs, news articles, support Letters, etc) n/a

What records will be kept during this event to obtain the above demographic data? (i.e. guest logs, phone logs, accommodations contracts, website hits, advertising demographics) guest logs

VII. AUDIT

Does your organization perform an independent audit? Yes _____ No ✓

Name of the Auditor _____

I have read the guidelines for the Oconee County Arts and Historical Grant Application and do hereby agree to comply with all rules and requirements. I understand failure to comply may result in a loss of funding for the project and that all information required for final reporting MUST be detailed when project is complete.

A. Contact Name Leslie White Title Director / Curator
Signature Leslie White Date 9/29/15
Address PO Box 395 Walhalla, SC 29109
E-mail info@oconeeheritagecenter.org Fax No. _____
Phone Number (s) 864-638-2224

B. Alternate Contact _____ Title _____
Address _____
E-mail _____ Fax No. _____
Signature _____ Date _____
Phone Number (s) _____

II. E. ITEMIZED BUDGET

Touch-screen Kiosk Budget

Item	Quantity	Budget/Cost
Software (DIY i-Viewer PLUS)	2	2 x \$2,300 = \$4,600
Touchscreen All-in-One Personal Computers	2	2 x \$1,200 = \$2,400
Total		\$7,000

III. NARRATIVE PROJECT DESCRIPTION

A. Project Title: OHC Touchscreen Kiosks

B. Description of project: Oconee Heritage Center will purchase the computers and software necessary to create 2 touchscreen kiosks. One kiosk will be placed in our Walhalla museum location and the other in the General Store Museum in Westminster. These kiosks will allow visitors to access digitized historic photos and documents (those not currently available in the exhibits), as well as original video and audio content pertinent to Oconee history. The software to be purchased can be updated by OHC staff whenever new content becomes available or when old content becomes obsolete. The software operates in such a way as to prohibit any unauthorized use of the computers. The OHC will purchase supplies and provide the necessary labor needed to build stands or enclosures for the kiosks (or wall mounting if space prohibits free-standing kiosks). OHC may also purchase a third kiosk specifically to supplement textile history using funds currently earmarked for textile heritage preservation and promotion. This will be a great addition to our current museums and their displays. The kiosks will allow for the addition of much more content without requiring more physical space. Likewise, the incorporation of technology will appeal to today's 21st-century visitors. We prefer the use of streamlined touchscreen kiosks with interactive software over bulky tv/dvd/computer set-ups limited to video or photo loops. The

kiosks will take up less space, be more user-friendly, require less maintenance, and will allow for a greater variety of interactive and selectable content. If approved for funding we should be able to have the kiosks available to visitors by Spring 2016.

- C. Who will benefit from this project?** All visitors to the Oconee Heritage Center and the OHC General Store Museum will have access to the kiosks during normal visiting hours and during special tour appointments.

VI. DEMOGRAPHIC DATA

How will the project influence an appreciation for the Arts and/or History in Oconee County? The addition of touchscreen kiosks to our museum locations will provide greater historical content and interpretation for all visitors. Many 21st-century visitors appreciate history when presented in new formats (audio/video), especially when they can interact with familiar technology. The kiosks will allow visitors to specifically explore supplemental material for topics that are new or specifically of interest to them.

**OCONEE COUNTY
ARTS AND HISTORICAL COMMISSION
GRANT APPLICATION FORM**

I. APPLICANT

A. Name of Organization Oconee Preservation Unlimited Stewardship Trns

B. Address 730 Jumping Branch Road
Tamassee SC 29686

II. FUNDS REQUESTED

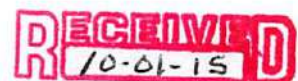
A. Grant funds requested \$ 3000.00

B. How will these funds be used? Performing Arts are a
historically apt recipient for funding. Funds received
will go to secure musical acts for this event

D. Funds furnished by your organization \$ 1500.00 in kind

Other Funding \$ 1000.00 Source Dillard Jones Builders
\$500.00 Keowee Town Market these were sponsors of
last years festival and committed to this year at last festivals end

E. Provide an itemized budget for your event **and** for allotted funds. **THIS IS REQUIRED**, attach on a separate sheet.



III. NARRATIVE PROJECT DESCRIPTION

A. Project Title Tamassee Craft Brew Festival

B. Description of project This is a festival that mixes Craft Brew Tasting with Musical Acts from roots/ heritage genres such as blues, bluegrass, Americana Old time. This is the third year of this project and the first time we have asked for funding from this source

C. Who will benefit from this project? This is the largest festival being put on in the Northern Part of Oconee, a traditionally underserved area as far as events, this will bring additional attention to this area while providing an alternative music choice for festival goers

IV. DATES OF PROJECT

Beginning May 7 2016 Ending May 7 2016

V. APPLICANT CATEGORY

Government Entity: _____

Non-profit Organization: Incorporation date 06 03 2004

Eleemosynary Organization under IRS Code: IRS # _____

Date of Determination Letter aug 27 2008

VI. DEMOGRAPHIC DATA (Where Applicable)

How will the project influence an appreciation of the Arts and/or History in Oconee County?

By providing alternative Musical Artists
that would not normally be hired in this area

How many people benefitted from this project/event last year and are anticipated this year? the event has grown each year of its existence
Last year 350 people, this years expectation 400-500

What other documentation can you provide demonstrating this event promotes Art and/or History in Oconee County? (i.e. photographs, news articles, support Letters, etc) I have newspaper articles, and photographs

What records will be kept during this event to obtain the above demographic data? (i.e. guest logs, phone logs, accommodations contracts, website hits, advertising demographics) We use eventbrite as our online ticketing agent, Their data includes zip codes, ticket types, emails
Any at the gate purchases are asked for the above references

VII. AUDIT

Does your organization perform an independent audit? Yes ___ No ✓

Name of the Auditor _____

I have read the guidelines for the Oconee County Arts and Historical Grant Application and do hereby agree to comply with all rules and requirements. I understand failure to comply may result in a loss of funding for the project and that all information required for final reporting MUST be detailed when project is complete.

A. Contact Name EDDIE MARTIN Title President

Signature [Signature] Date 9 30 15

Address 730 Jumping Branch Road Tamassee SC 29686

E-mail edward.martin@sc.nacdn.net Fax No. _____

Phone Number (s) 864 557 6168

B. Alternate Contact _____ Title _____

Address _____

E-mail _____ Fax No. _____

Signature _____ Date _____

Phone Number (s) _____

OPUS Trust		
Tamassee BrewFest		
Proposed Budget		
2015-2016	Year to Date	Budget Amount
Income		
Sponsors and grants		
Oconee Arts and Historical		\$3,000.00
Keowee Towne Market		\$500.00
Dillard Jones Builders		\$1,000.00
ticket sales estimate		\$2,500.00
Total Income		\$6,300.00
Expense		
Musical artist payments		\$2,500.00
Food and beverage		\$1,000.00
site rental		\$500.00
Port o lets		\$800.00
Advertising		\$1,500.00
	Expenditures	\$6,300.00